

| |
|--------------------------------|
| Course Code BEG - 01 |
|--------------------------------|

Term End Examination - December, 2019BRITISH POETRY AND DRAMA:
14TH TO 17TH CENTURIES

Bachelor of Arts (Honours) in English (BAEG)

Time : 3 hours

Full Marks : 100

*The figures in the right-hand margin indicate marks*Answer **all** Groups as directed*Candidates are required to write their answers in their own words as far as practicable*

Group—A

1. Answer any *four* questions : 15×4=60

- (a) Elaborate the rise of English drama in the Elizabethan Age.
- (b) Discuss John Donne's Poem *The Sun Rising* as a metaphysical poem.
- (c) What is the genre of *The Pardoner's Tale*? Elaborate.

- (d) Discuss the structure and rhyme style of *Song to Celia*.
- (e) Critically analyze the Sonnet 34 by Spenser.
- (f) What is the central theme of Shakespeare's Sonnet 73 *That Time of the Year*?

Group—B

2. Answer any *four* questions : 10×4=40

- (a) Why is Geoffrey Chaucer called the 'Father of Modern Poetry'?
- (b) Critically examine the role of Renaissance in the growth of the Elizabethan drama.
- (c) What is the significance of *The Pardoner's Tale*?
- (d) What is the theme of *Song to Celia*?
- (e) Explain Spenserian Sonnet.
- (f) What are the three metaphors in Sonnet 73?

★★★