

Course Code BEG - 02

Term End Examination - December, 2019BRITISH POETRY AND DRAMA:
17TH AND 18TH CENTURIES

Bachelor of Arts (Honours) in English (BAEG)

Time : 3 hours

Full Marks : 100

*The figures in the right-hand margin indicate marks*Answer **all** Groups as directed*Candidates are required to write their answers in their own words as far as practicable*

Group—A

1. Answer any *four* questions : 15×4=60

- (a) Explain why Ben Jonson's play *Volpone* is a comedy of humour?
- (b) Discuss Jonson's use of satire in *Volpone*.
- (c) How is Dryden's *All for Love* a heroic tragedy?
- (d) What is the significance of the title of the play *All for Love* by John Dryden?

- (e) In what ways is John Milton's *Lycidas* a pastoral elegy?
- (f) What makes a man happy, according to Alexander Pope in his poem *Ode on Solitude*?

Group—B

2. Answer any *four* questions : 10×4=40

- (a) How does Andrew Marvel bring out the elements of metaphysical poetry in his poem *To His Coy Mistress*?
- (b) What is the theme of the poem *I led my Silvia to a Grove* by Aphra Behn?
- (c) Describe briefly comedy of humours, masques and beast fables.
- (d) Briefly explain the literary characteristics of the Neo-Classical Age.
- (e) Explain the features of metaphysical poetry.
- (f) Write a short note on 'Comedy and Manners'.

★★★