

Course Code MEG – 01

Term End Examination - December, 2019

BRITISH POETRY

Master of Arts (English)(MAEG)

Time : 3 hours

Full Marks : 100

The figures in the right-hand margin indicate marks

Answer **all** Groups as directed

Candidates are required to write their answers in their own words as far as practicable

Group—A

1. Answer any *five* questions, each within
50 words : 2×5=10

(a) What is the significance of the stormy weather in Coleridge's 'Dejection' ode?

(b) What is the significance of Troy as a symbol in *No Second Troy*?

(c) Cite an example of conceit from Donne's poetry and Explain it.

(2)

- (d) What is the source of Sylvia Plath's *The Colossus* and who is represented by this figure in the poet's life?
- (e) Why does the speaker murder Porphyria in *Porphyria's Lover*?
- (f) What does the term, 'invisible worm', stand for in Blake's *The Sick Rose*?
- (g) Explain the term 'Carpe Diem'.
- (h) What do you mean by the term 'The Impossible She' in reference to Spenser?

Group—B

2. Answer any *four* questions each within
100 words : 5×4=20

- (a) What purpose does the Tiresias myth serve in *The Waste Land*?
- (b) Comment on the Atticus portrait in Pope's *Epistle to Dr Arbuthnot*.
- (c) Analyse the last line of Milton's Sonnet 19 – 'They also serve who only stand and wait'.
- (d) Explain the meaning of the refrain in *Easter 1916* – 'A terrible beauty is born'.

(3)

- (e) What is the difference between Keats's *Hyperion* and *The Fall of Hyperion*?
- (f) Explain Chaucer's concept of 'Courtly Love'.

Group—C

3. Answer any *four* questions each within
200 words : 10×4=40

- (a) What is the effect of the pattern of alternating between childhood memories and hymns to Nature in *The Prelude* Book I?
- (b) Elaborate on the metaphor, 'the foul rag and bone shop of the heart', in the context of Yeats's poetry.
- (c) Comment on the imagery used by Dylan Thomas in his poem, *And Death Shall Have No Dominion*.
- (d) Make a comparative study of Marvell's 'Garden' and the 'Garden of Eden'.
- (e) Discuss the main themes that inspired the Confessional Poets.

(4)

(f) Analyse the significance of the pub scene in *The Waste Land*.

Group—D

4. Answer any *two* questions each within
300 words : 15×2=30

(a) Discuss *MacFlecknoeas* a mock-heroic poem.

(b) Attempt a critical appreciation of Philip Larkin's *Church Going*.

(c) Bring out the different shades of Chaucer's irony in the prologue to *The Canterbury Tales*.

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