

Total No. of Questions : 4]

[Total No. of Printed Pages : 4

Course Code MEG - 02

Term End Examination - December, 2019

BRITISH DRAMA

Master of Arts (English)(MAEG)

Time : 3 hours

Full Marks : 100

The figures in the right-hand margin indicate marks

Answer **all** Groups as directed

Group—A

1. Answer any *five* questions, each within
50 words : 2×5=10
- (a) What is a 'Miracle Play'?
- (b) What is a 'Blank Verse'?
- (c) In which act and scene does the soliloque "To be, or not to be, that is the question..." occur?
- (d) Write the names of the cheats in 'The Alchemist'.
- (e) What are the themes in the play 'The Play Boy of the Western World'?

(2)

- (f) What is the culmination of the 'Romance' of Higgins in Eliza?
- (g) What is Poetic Drama?
- (h) What does the first Priest say about the Archbishop during the conversation amongst the three priests?

Group—B

2. Answer any *four* questions each within 100 words : 5×4=20

- (a) What is Catharsis?
- (b) What are the characteristics of a 'Romantic Comedy'?
- (c) Comment on the use of words by Claudius to manipulate his audience in Hamlet?
- (d) Briefly comment on the impact of the opening scene of The Alchemist'.
- (e) What does Shaw achieve through his change of scenery in each act of 'Pygmalion'?
- (f) Why is 'Waiting for Godot' called a 'Tragicomedy'?

(3)

Group—C

3. Answer any *four* questions each within
200 words : 10×4=40
- (a) 'Tragic irresolution' in the dramatic strength 'Doctor Faustus'. Discuss.
 - (b) Do you think that the primary focus of the play's thematic burden lies on interpreting 'Hamlet' as a 'Revenge Play'?
 - (c) "The Alchemist" is a satire on human 'follies and foibles'. Discuss.
 - (d) Discuss the use of irony in the play 'The Playboy of the Western World'.
 - (e) What impression have you formed of Eliza's 'step-mother'? Answer in detail.
 - (f) Delineate the nature of the four temptations that Beckett undergoes.

Group—D

4. Answer any *two* questions each within
300 words : 15×2=30
- (a) Discuss 'Doctor Faustus' as essentially a Renaissance Tragedy.

(4)

- (b) What is your understanding of the concept of the 'angry young man' and its implications in the context of the play 'Look Back in Anger'?
- (c) How far, do you think is Act-II of 'Waiting for Godot' a repeat of Act-I? Do you see any development in terms of plot, theme and characters in Act-II?

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