

(4)

Group—D

4. Answer any *two* questions each within
300 words : 15×2=30
- (a) In which way is Elizabeth different from the rest of the Bennet family? What does the contrast reveal about her character ?
- (b) Interpret the dream sequences in the novel *Wuthering Heights*. Why are they important?
- (c) Why does Joe put up with Mrs Joe's abuse? Do you agree with his choice, and did he do enough to protect Pip?

★ ★ ★

Course Code
MEG - 03

Term End Examination - December, 2019

BRITISH NOVEL

Master of Arts (English)(MAEG)

Time : 3 hours

Full Marks : 100

The figures in the right-hand margin indicate marks

Answer **all** Groups as directed

Candidates are required to write their answers in their own words as far as practicable

Group—A

1. Answer any *five* questions, each within
50 words : 2×5=10
- (a) What is the difference between 'satire' and 'humour'?
- (b) Is Heathcliff Worthy of any sympathy in *Wuthering Heights*?
- (c) Why did 'Pip' often visit the graveyard?
- (d) Which character in *Middlemarch* is an idealist?

(2)

- (e) What is the importance of Congo River in *Heart of Darkness*?
- (f) Who is baby tuckoo in *A Portrait of the Artist as a Young Man*?
- (g) What makes Fielding suspicious during the trip to the caves?
- (h) Why did Sandy betray Miss Jean Brodie?

Group—B

2. Answer any *four* questions each within 100 words : $5 \times 4 = 20$
- (a) What is the social background of 18th century society?
 - (b) What role do first impressions play in *Pride and Prejudice*?
 - (c) What is the external conflict in *Heart of Darkness*?
 - (d) What is the significance of women in *A Portrait of the Artist as a Young Man*?
 - (e) What is Fielding's reaction to Aziz after Adela's accusations against him?

(3)

- (f) What is the theme of *The Prime of Miss Jean Brodie*?

Group—C

3. Answer any *four* questions each within 200 words : $10 \times 4 = 40$
- (a) Analyse the role and function of the narrator in Tom Jones.
 - (b) Make a character sketch of Dorothea Brooke.
 - (c) How does Kurtz symbolize colonial powers in *Heart of Darkness*?
 - (d) Discuss the relationship between Heathcliff and Catherine.
 - (e) Examine Stephen's personal relationships with the women, both real and imagined, in his life.
 - (f) What do Adela and Mrs Moore hope to get out of their visit to India? Do they succeed?