

(4)

Group—D

4. Answer any *two* questions each within
300 words : $15 \times 2 = 30$
- (a) Critically appreciate Virginia Woolf's
essay 'A Room of One's Own'.
- (b) Elaborate on the feminist concerns in
India today.
- (c) New Historicism negotiates between
the textuality of history and the
historicity of text. Elucidate.

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Course Code
MEG - 05

Term End Examination - December, 2019

LITERARY CRITICISM AND THEORY

Master of Arts (English)(MAEG)

Time : 3 hours

Full Marks : 100

The figures in the right-hand margin indicate marks

Answer **all** Groups as directed

Group—A

1. Answer any *five* questions, each within
50 words : $2 \times 5 = 10$
- (a) Name two new critics.
- (b) Who is the author of *Principles of
Literary Criticism* and who is the
author of *The Second Sex*?
- (c) Who is the author of the book
Orientalism and who is the author of
the book *Writing and Difference*?
- (d) Rasa/Dhvani theory was propounded
by whom? Who is the author of
Natyashastra?

(2)

- (e) Name two famous Marxist critics.
- (f) Who is the propounder of 'new historicism'? Who is the propounder of the idea of deconstruction?
- (g) The idea of 'poetic diction' is discussed in which essay? When was *Biographia Literaria* published?
- (h) When was *Lyrical Ballads* published? When was 'Preface to Lyrical Ballads' published?

Group—B

2. Answer any *four* questions each within 100 words : $5 \times 4 = 20$
- (a) Briefly discuss the main features of Marxism.
- (b) What, according to Eliot, is the function of criticism?
- (c) Briefly point out the salient features of Aristotle's theory of imitation.
- (d) What is Aristotle's view of tragedy?
- (e) What are the salient features of new criticism?

(3)

- (f) What are the salient features of new historicism?

Group—C

3. Answer any *four* questions each within 200 words : $10 \times 4 = 40$
- (a) Elaborate on T. S. Eliot's contribution to new criticism.
- (b) How does Edward Said criticize eurocentrism in his book *Orientalism*?
- (c) Elaborate on Gayatri Spivak's concept of the 'Subaltern.'
- (d) What are Wordsworth's views on poet and poetry as provided in the essay 'Preface to Lyrical Ballads'?
- (e) How does Marxism represent and critique SOCIETY superstructures?
- (f) How can you differentiate between Modernism and Postmodernism?