

( 4 )

Group—D

4. Answer any *two* questions each within  
300 words : 15×2=30
- (a) Write a short essay on Considerations  
on caste in *Kanthapura*.
- (b) What is the significance of the theme  
of history and the individual in  
*Midnight's Children*?
- (c) Write an essay on Partha Sarathy and  
his contribution to Indian English  
Poetry.

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Course Code  
**MEG – 06**

**Term End Examination - December, 2019**

INDIAN ENGLISH LITERATURE

Master of Arts (English)(MAEG)

Time : 3 hours

Full Marks : 100

*The figures in the right-hand margin indicate marks*

Answer **all** Groups as directed

*Candidates are required to write their answers in  
their own words as far as practicable*

Group—A

1. Answer any *five* questions, each within  
50 words : 2×5=10
- (a) What does the bronze image of the  
dancing Shiva symbolize?
- (b) Who is 'Sahini'? What happens to her?
- (c) What is the importance of Baba's  
presence in the novel *Clear light of Day*?
- (d) Who is 'Achakka'?

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- (e) Why does the poet (Toru Dutt) wish to 'dive in to the depths of time'?
- (f) What is the essential message of the story 'Gajar Halwa'?
- (g) In your view what kind of a poet is Kamala Das?
- (h) How does Dattani use music in Tara?

Group—B

2. Answer any *four* questions each within 100 words :  $5 \times 4 = 20$
- (a) Write a short note on Gandhi's views on Untouchability in the novel *Untouchable*.
- (b) What is 'de-doxified' English?
- (c) What was the social and cultural situation in India during Derozio's time?
- (d) Briefly comment on Anita Desai's choice of English as her medium of writers.
- (e) What do you learn about Koki's grandmother in 'An Island of Trees'?

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- (f) How would you interpret 'Sanatan Dharma' in its purest conception?

Group—C

3. Answer any *four* questions each within 200 words :  $10 \times 4 = 40$
- (a) Write a note on Vikram Seth's prose style.
- (b) What according to you are the major themes in Dattani's plays?
- (c) Critically comment on the structure of the novel *Clear Light of Day*.
- (d) Bakha is not just a suffering abstraction but a man of flesh and blood convincing his portrayed by the author. Discuss.
- (e) Attempt a character sketch of the astrologer in 'An Astrologer's Day'.
- (f) Make an appreciation of the poem 'Love and Death'.