

**British Poetry**

**Time-3 Hours**

**Full Marks-100**

*(Answer any five questions from Group-A, any four questions from Group-B, any four questions from Group-C and any two questions from Group-D)*

**Group-‘A’**

**Q1. Answer any five questions, each within 50 words.**

**Marks-2x5=10**

- a) Briefly distinguish between rhyme and rhythm.
- b) Chaucer’s ‘The General Prologue’ begins with the description of which season and why?
- c) What is the theme of Spenser’s ‘Epithalamion’?
- d) On what basis does the poet John Donne say that he himself and the girl become one in the flea?
- e) Milton’s ‘L’ Allegro’ gives a picture of which aspect of life?
- f) How are Blake’s ‘Songs of Experience’ different from his ‘Songs of Innocence’?
- g) Why should it be appropriate to say that Keats’ ‘Hyperion’ starts in medias res, i.e. in the middle of things?
- h) What are the similarities between Christian Rossetti’s ‘Goblin Market’ and Milton’s ‘Paradise Lost’?

**Group-‘B’**

**Q2. Answer any four questions each within 100 words.**

**Marks-5x4=20**

- a) What use does Chaucer make of the device of Pilgrimage?
- b) What does ‘the Reformation’ refer to during the Renaissance in England?
- c) Bring out some points of difference between the religious poetry of Donne and that of Herbert.
- d) Why was satire popular in the age of Dryden and Pope?
- e) Define ‘Romanticism’.
- f) What is special about the Pre-Raphaelite Movement?

**Group-‘C’**

**Q3. Answer any four questions, each within 200 words.**

**Marks-10x4=40**

- (a) Write a note on Chaucer’s Comic vision.
- (b) What are the distinguishing features of Herbert’s religious Poetry?
- (c) Discuss Milton’s ‘Lyciadas’ as a poem based on Christian themes.
- (d) Why did Dryden prefer tragi-comedies to comedies?
- (e) Write briefly about the Romantic Revival in the Nineteenth century England.
- (f) Would you agree that ‘The Prelude’ is a biography of the soul of the poet Wordsworth? Explain.

**Group-‘D’**

**Q4. Answer any two questions, each within 300 words.**

**Marks-15x2=30**

- a) Evaluate Coleridge’s ‘Dejection: An Ode’ as a representative poem of the Romantic Revival.
- b) The Great Victorian poets lacked the fire and passion which we find in the poets of the Romantic Revival, but they excelled them in breadth of outlook and variety of method. Discuss.
- c) Critically appreciate T.S.Eliot’s ‘The Waste Land’.