

TERM END EXAMINATION-JUNE 2019
Master of Arts (English) (MAEG)

British Drama

Time-3 Hours

Full Marks-100

(Answer any five questions from Group-A, any four questions from Group-B, any four questions from Group-C and any two questions from Group-D)

Group-‘A’

Q1. Answer any five questions, each within 50 words.

Marks-2x5=10

- a) What is a Miracle Play?
- b) What is the tragic dilemma of Faustus in Marlowe’s *Dr.Faustus*?
- c) What qualities do we find in Hamlet that makes him a typical Shakespearean tragic hero?
- d) How is Johnsonian comedy different from Shakespearean comedy?
- e) Does *The Playboy of the Western World* end like a traditional comedy?
- f) What is the central concern of the play *Pygmalion*?
- g) T.S.Eliot’s *Murder in the Cathedral* is based on which historical event of the past?
- h) What actuated Osborne to write *Look Back in Anger*?

Group-‘B’

Q2. Answer any four questions each within 100 words.

Marks-5x4=20

- a) Discuss *Dr.Faustus* as a play in the English Morality tradition.
- b) Would you consider *A Midsummer Night’s Dream* as a Romantic Comedy? Explain.
- c) Do you agree that the three classical unities of time, space and action have been observed properly in *the Alchemist*? ‘Explain.
- d) What according to Shaw, are the social implication of different accents and modes of English?
- e) What is the principal focus of Act I of *The Playboy of Western World*?
- f) What is the significance of Becket’s Christmas Sermon in *Murder in the Cathedral*?

Group-‘C’

Q3. Answer any four questions, each within 200 words.

Marks-10x4=40

- a) What is the significance of ‘dream in the title of the play *A Midsummer Night’s Dream*?
- b) What is the significance of Hamlet’s soliloquies in the play?
- c) Does Shaw’s use of myth contribute to the enrichment of *Pygmalion*? Justify.
- d) What is the significance of the Temptation scene in *Murder in the Cathedral*?
- e) Write a brief note on the imagery and symbolism in the play *Look Back in Anger*.
- f) Evaluate *Waiting for Godot* as an existentialist play.

Group-‘D’

Q4. Answer any two questions, each within 300 words.

Marks-15x2=30

- a) Would you call the character of Dr. Faustus ‘heroic’? Explain.
 - b) Comment on the title of *Look Back in Anger*.
 - c) Discuss *Waiting for Godot* as a representative play of the theatre of the Absurd.
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