

British Novel

Time-3 Hours

Full Marks-100

(Answer any five questions from Group-A, any four questions from Group-B, any four questions from Group-C and any two questions from Group--D)

Group-‘A’

Q1. Answer any five questions, each within 50 words.

Marks-2x5=10

- (a) What did Sophia think of Blifil in *Tom Jones*?
- (b) Why was Tom closer to Squire Western than he was to Mr.Alloworthy?
- (c) What was the ‘business’ of Mrs Bonnet’s life in *Pride and Prejudice*?
- (d) Give an estimate of Lockwood as the narrator of the story of *Wuthering Heights*.
- (e) How did Joe’s presence affect Pip when he turned into a gentleman?
- (f) How did Stephan feel when he was caned by Father Dolan? How did others react to it?
- (g) How is Godbole introduced in the novel *A Passage to India*?
- (h) What was Miss Jean Brodie’s identity as a teacher in the novel *The Prime of Miss Jean Brodie*?

Group-‘B’

Q2. Answer any four questions each within 100 words.

Marks-5x4=20

- (a) What does Tom symbolize in Fielding’s *Tom Jones*?
- (b) Comment on the title of the novel *Pride and Prejudice*.
- (c) What was the reason behind Pip’s quest for education in *Great Expectations*?
- (d) What is your impression about Celia, Dorothea’s sister?
- (e) Would you Consider Marlow in *Heart of Darkness* a Philosopher, a Buddha?
- (f) What ultimately happened in Stephen’s life when he was unjustly caned by Father Dolan?

Group-‘C’

Q3. Answer any four questions, each within 200 words.

Marks-10x4=40

- (a) What kind of picture do you find about marriage and female sexuality in *Tom Jones*?
- (b) Give a Justification of the title of the novel *Pride and Prejudice*.
- (c) Comment on Pip’s quest for gentlemanliness. How did it affect his relationship with Estella?
- (d) Write briefly about ‘darkness’ in Conrad’s *The Heart of Darkness*.
- (e) Why was not Stephen drawn towards the vocation of ‘Priesthood’? Explain.
- (f) What role did Sandy play in bringing out the hidden truths about Miss Brodie?

Group-‘D’

Q4. Answer any two questions, each within 300 words.

Marks-15x2=30

- (a) ‘*Great Expectations* is primarily the story of Pip’s education in Life.’ Elucidate.
- (b) Examine Dorothea’s ideas of Marriage in *Middlemarch*.
- (c) Critically examine Stephen’s journey in life in finding out his true vocation as described in *A Portrait of the Artist as a Young Man*.