



ଓଡ଼ିଶା ରାଜ୍ୟ ମୁକ୍ତ ବିଶ୍ୱବିଦ୍ୟାଳୟ, ସମ୍ବଲପୁର, ଓଡ଼ିଶା
Odisha State Open University, Sambalpur, Odisha
Established by an Act of Government of Odisha.

ASSIGNMENTS

Bachelor of Arts (Honours) in English

Course Code: BEG-03, BEG-04

Semester-2

SESSION: 2019-20

SUBMISSION DATES FOR ASSIGNMENTS

Sl no.	Course Code	Name of the Course	Assignments	Last date of submission
1	BEG-03	British Prose : 18 th century	I & II	Sunday, 24th May 2020
2	BEG-04	Indian Writing in English	I & II	

Please read the instructions carefully before attempting assignment questions.

INSTRUCTIONS FOR DOING ASSIGNMENTS

Dear Learner,

You are required to submit your assignment response within the stipulated time in order to become eligible to appear in the term-end examination. The assignments will be evaluated by the counsellors at your Study Centre. Please submit your assignment response to the Coordinator of your Study Centre. For a 4 credit course, there is one Assignment and for 6/8 credit course, there must be minimum 02(two) Assignment.

Purpose of Assignments

1. Assignments are part of the continuous evaluation process in Open and Distance Learning (ODL) system. Due weightage is given to the marks/grades you obtain in assignments. This will help you for better performance in the term-end examination. If you secure good grades/marks in assignments, your overall performance will improve.
2. Assignments are also a part of the teaching-learning process in the ODL system. Your assignment, after evaluation, will be returned back to you with specific and general comments by the evaluator. This will help you to know your strength as well as your weakness. Thus, it will establish two-way communication between learner and evaluator.

How to write Assignments

Please read the instructions for writing the response of an assignment before you start writing your answer.

1. Write your name, program code, the course title, enrolment no. and study centre name with code in the top sheet of the assignment answer booklet. The format is given below.

PROGRAMME TITLE: _____
ENROLMENT NO: _____ **NAME:** _____
COURSE CODE: _____ **COURSE TITLE:** _____
ASSIGNMENT CODE: _____ **STUDY CENTRE:** _____
DATE: _____ **SIGNATURE:** _____

2. Before attempting the assignments, please go through the course materials carefully, understand the same and write answers in your own language and style.
3. **Write the answers in your own handwriting.** Give sufficient margin in the left side of each page so that the evaluator will give comments on each paragraph/page.
4. Your handwriting should be neat and readable.

Weightage for each assignments

1. Each Theory Assignment will carry 20% weightage and term-end examination will carry 80% weightage.
2. Each assignment will be of 100 marks. But it will carry 20% weightage.
3. You have to score minimum passing marks i.e.40% or P (Pass) Grade in 10-point scale for each assignment. In case you do not submit the assignment or get fail mark in the assignment you have to re-submit in the next year.

ASSIGNMENT-I

COURSE TITLE - BRITISH PROSE : 18th CENTURY

Course Code : BEG-03

Full Marks- 100

Group-A

1. Answer all the questions, each within one word or one sentence. Marks: 1x10=10

- a) In 1693, he addressed a poem to John Dryden, and his first major work, a book of the lives of English poets, was published in 1694. His translation of Virgil Georgics was published in the same year. Identify the person
- b) Which of the following women exposed themselves to scandal by writing racy stories for the popular press?
- c) Who revived English theatre ?
- d) Which group of intellectual women established literary clubs of their own around 1750 under the leadership of Elizabeth Vesey and Elizabeth Montagu?
- e) Name the London locale, where many poor writers lived, became synonymous with hacks and scandal mongers?
- f) Who wrote a neo-classical tragedy, Cato, which was produced in 1713.
- g) One of the earliest works of feminist philosophy in 1792 ?
- h) Who became the first "prime minister" of Great Britain in the reign of George II?
- i) In the late seventeenth century, a "battle of the books" erupted between which two groups?
- j) How many essays did Addison and Richard Steele contributed in Tatler?

Group-B

2. Answer all the questions within 2 sentences each. Marks: 2x10=20

- a) What was the motive of Puritan Government?
- b) Authors of periodical essays, especially Addison and Steele, mostly dealt with topical issues relating to which issues?
- c) What does it mean "Ut pictura poësis erit"— Hor., Ars Poet. 361.?
- d) What does it mean "Nos duo turba sumus." Ovid, Met. i. 355?
- e) Write a short note on Tully's observation regarding Friendship in Joseph Addison's Friendship?
- f) What are the fruits of True friendship according to Francis Bacon ?
- g) In context to Joseph Addison's Good Nature what does it mean "a milkiness of blood"?
- h) Who are the characters and their view point in the celebrated passage of Sallust as mentioned in Joseph Addison's Good Nature?
- i) State the first species of false wit as found in Joseph Addison's Six Papers on Wit?
- j) What role does anagrammatist play in Joseph Addison's Six Papers on Wit?

Group-C

3. Answer all the questions within 75 words

Marks: 3x10=30

- a) What is wit according to you? How do you differentiate wit from satire?
- b) What is a 'False Wit' according to Addison?
- c) Write a short note on Xenophona as discussed in Joseph Addison's Good Nature?
- d) Write about the prime content and constituency of 'The Vindication of the Rights of Women'?
- e) What are the essence of Friendship as seen in Joseph Addison's Friendship?
- f) The Restoration and the eighteenth century brought vast changes to the island of Great Britain, which became a single nation after 1707. Discuss?
- g) Lines from Joseph Addison's Good Nature "good-natured men are not always men of the most wit." Explain?
- h) The widespread devotion to direct observation of experience established empiricism, as employed by John Locke, as the dominant intellectual attitude of the age. Is it so?
- i) Publishing boomed in eighteenth-century Britain, in part because of a loosening of legal restraints on printing. Do you agree?
- j) On which aspect(s) of a traveller does Samuel Johnson spoke on?

Group-D

4. Answer all the questions within 500 words (maximum)

Marks: 4x10=40

- a) Write a short note on Language, Style and Tone of Joseph Addison?
- b) How should Friendship affect one's life? Quote a few other writers who are quoted by Addison in this essay?
- c) Different Classical era examples mentioned in the essay "Friendship" Explain?
- d) What was the position of women during the time of Mary Wollstonecraft?

ASSIGNMENT-II

COURSE TITLE- BRITISH PROSE : 18th Century

Course Code: BEG-03

Full Marks- 100

Group-A

1. Answer all the questions, each within one word or one sentence. Marks: 1x10=10

- a) Against which of the principles did Jonathan Swift inveigh?
- b) Whose great *Dictionary*, published in 1755, included more than 114,000 quotations?
- c) What drove William Cowper to break down and become a recluse?
- d) According to Samuel Johnson, "No man but a blockhead ever wrote except for...:
- e) Horace's doctrine "ut pictura poesis" was interpreted to mean?
- f) What was most frequently considered a source of pleasure and an object of inquiry by Augustan poets?
- g) What word did writers in this period use to express quickness of mind, inventiveness, a knack for conceiving images and metaphors and for perceiving resemblances between things apparently unlike?
- h) Which metrical form was Pope said to have brought to perfection?
- i) Who is the writer of *Reflections on the Revolution in France* (1790), a defense of constitutional monarchy, aristocracy, and the Church of England?
- j) Who was deposed from the English throne in the Glorious, or Bloodless, Revolution in 1688?

Group-B

2. Answer all the questions within 2 sentences each. Marks: 2x10=20

- a) What was the comment of Samuel Johnson on Thomas Gray poetic language ?
- b) State the greatest complaint of Samuel Johnson was the overuse of obscure allusion found in whose works?
- c) State Samuel Johnson style of writing and his possible influence on whom?
- d) What does Samuel Johnson deal with in second imitation of *The Vanity of Human Wishes*?
- e) Samuel Johnson's *The Vanity of Human Wishes* (1749) has been written in imitation of the tenth satire of Juvenal. Find out differences?
- f) Samuel Johnson's *Obstructions of Learning* "customary sluggishness advances too much power to be seized, and the soul shrinks from the idea of intellectual labour and intensesness of contemplation." Explain?
- g) Compare and contrast Samuel Johnson with Joseph Addison ?
- h) France in the Battle of Blenheim, which secured Joseph Addison the position of the Commissioner of Appeals and subsequently Under-Secretary of State in the ruling Whig government. Discuss?
- i) What is satire in context to Joseph Addison essays, Periodicals?
- j) To which party did Joseph Addison belonged "Whigs or Tory"? Why he supported the one?

Group-C

3. Answer all the questions within 75 words

Marks: 3x10=30

- a) A Useful traveller, who brings home something by which his country may be benefited in context to *Samuel Johnson's* Narratives of Travellers Considered .Do you agree ?
- b) Locate and analyze one theme in "The Vanity of Human Wishes."?
- c) What are the Obstructions of Learning according to Samuel Johnson?
- d) What are the stated good nature a person should have in Joseph Addison's Good nature?
- e) These lines from Joseph Addison's Good Nature "A Being who has nothing to pardon in Himself, may reward every man according to his works." Elaborate
- f) Lines from Joseph Addison's Good Nature "He that giveth to the poor lendeth to the Lord." Explain?
- g) Lines from Joseph Addison's Good Nature "Good Nature is something which education may improve, but not produce." Do you agree?
- h) Samuel Johnson's Preface to Shakespeare contributions to Shakespeare's scholarship?
- i) Shakespeare is to say that his plays are "just representations of general nature."Do you agree?
- j) "Where, then, shall Hope and Fear their objects find?
Must dull suspense corrupt the stagnant mind?
Must helpless man, in ignorance sedate,
Roll darkling down the torrent of his fate?"

Samuel Johnson's The Vanity Fair

Explain?

Group-D

4. Answer all the questions within 500 words (maximum)

Marks: 4x10=40

- a) Lines from Joseph Addison's Good Nature "Eugenius is a man of a universal good nature." Elaborate
- b) The Restoration of the monarchy in 1660 brought hope to a divided nation, but no political settlement could be stable until religious issues had been resolved. Elucidate .
- c) Passage in the scriptures particularly New Testament as mentioned in Joseph Addison's Friendship?
- d) Discuss the different trials of Good Nature as mentioned in Joseph Addison's Good Nature?

ASSIGNMENT-I

COURSE TITLE: INDIAN WRITING IN ENGLISH

Course Code: BEG-04

Full Marks- 100

Group-A

1. Answer all the questions, each within one word or one sentence. Marks: 1x10

- a) Narayan achieved the 1960 Sahitya Akademi Award for which novel ?
- b) When was first novel of R.K.Narayan Swami and Friends published ?
- c) Name Narayan's first four books including the semi-autobiographical trilogy?
- d) The fictional town of Malgudi was first introduced in which literary work and by whom?
- e) Whose grandmother gave the nickname Kunjappa?
- f) Name the writer of third novel, The Dark Room (1938) which was about domestic disharmony, showcasing the man as the oppressor and the woman as the victim within a marriage, and was published by yet another publisher; this book also received good reviews ?
- g) When was The Man-Eater of Malgudi, published ?
- h) Who called R.K.Narayan as a writer of a vanishing breed—the writer as a citizen?
- i) Name the writer of Modern South Asian Literature in English, says that the fact that Narayan completely ignored British rule and focused on the private lives of his characters is a political statement on its own, declaring his independence from the influence of colonialism?
- j) Name the Booker nominee who classes his writings as "compassionate realism" where the cardinal sins are unkindness and immodesty?

Group-B

2. Answer all the questions within 2 sentences each.

Marks:2x10=20

- a) Write different mythological work written by R.K.Narayan ?
- b) Importance of Received Pronunciation ?
- c) State the earliest instance of Indian writing in English?
- d) What are the two kinds of irony are seen to operate in the poetry of Nissim Ezekiel's Night of the Scorpion?
- e) In Nissim Ezekiel's Night of the Scorpion world of magic and superstition, science and rationality and material affection portrayed. Justify ?
- f) Jayanta Mahapatra's Grandfather itself shows the age old tradition and its history that got word to be expressed through the voice of the poet. Do you agree ?
- g) Name a play of Mahesh Dattani about two Siamese twins Tara and Chandan with three legs? With aspect of Gender discrimination.
- h) Write a brief note Mahesh Dattani's Brief Candle ?
- i) Mahesh Dattani's Final Solutions play opens with a Shaw-like elaborate stage direction. Do you agree ?
- j) Can we blame society for Javeds metamorphosis in Mahesh Dattani's Final Solutions?

Group-C

3. Answer all the questions within 75 words

Marks:3x10=30

- a) Write a short note on The Painter of Signs ?
- b) Reason behind writing R.K.Narayn's The Vendor of Sweets?
- c) Write a short note on R.K.Narayan's Waiting for the Mahatma?
- d) Write a short note on Writing Style of R.K.Narayan ?
- e) What does the Charter Act of 1813 state?
- f) Write a short note on Indianness in Context to "The Gandhian Whirlwind" ?
- g) Why Sarojini Naidu called "Nightingale of India" ?
- h) Discuss Indian perception regarding a girl child in context to A.K.Ramanujan's Obituary ?
- i) Awards, Recognition & Legacy of Jayanta Mahapatra ?
- j) Show the aspect of 'the effective use of parallelism' in Nissim Ezekiel's Night of the Scorpion?

Group-D

4. Answer all the questions within 500 words (maximum)

Marks: 4x10=40

- a) R.K.Narayan's Guide as bildungsroman ?
- b) Write a short note on syntactic and stylistic features of Indian English ?
- c) Why Revolt of 1857 called "First War of Independence"?
- d) What role did Sarojini Naidu's poem 'The Gift of India' played in Freedom Struggle?

ASSIGNMENT-II

COURSE TITLE: INDIAN WRITING IN ENGLISH

Course Code: BEG-04

Full Marks- 100

Group-A

1. Answer all the questions, each within one word or one sentence. Marks: 1x10=10

- a) List the name of institutions of oriental learning and promotion of Indian classical tradition during British Rule?
- b) Name first Indian playwright to win the prestigious Sahitya Akademi Award in 1998 for his collection of plays – Final Solutions and Other plays?
- c) ‘The Gift of India’ written by?
- d) Whose poems appeared in many prestigious poetry anthologies like The Dance of the Peacock: An Anthology of English Poetry from India, published by Hidden Brook Press, Canada?
- e) Who and When Women Indian Association (WIA) was established ?
- f) Name the first Indian English poet to win the Sahitya Akademi award in 1981 ?
- g) Name the poet who was honoured with the Padmashri award by the President of India in 1988 and the Sahitya Akademi cultural award in 1983 ?
- h) Name the writer of Where There’s a Will, Thirty Days in September, Seven Steps Around the Fire, Dance Like a Man, Tara, Bravely Fought the Queen, On a Muggy Night in Mumbai, Brief Candle?
- i) Name the poet who penned ‘Indian English’ like the one based on instruction boards in his favourite Irani café?
- j) Name the policy which became the guiding principle of the education programme of the government of India?

Group-B

2. Answer all the questions within 2 sentences each. Marks:2x10=20

- a) Write the major recommendations of the Wood’s Despatch?
- b) In which persona Sarojini Niadu’s Bangle Seller written?
- c) State A.K.Ramanujan view point in his Cultural essays “Is There an Indian Way of Thinking?” (1990)
- d) “he burned properly
at the cremation
as before, easily
and at both ends,”
(A.K.Ramanujan’s Obituary)

Explain ?

- e) Name the magazines and periodicals Nissim Ezekiel edited?
- f) Articulation of the voice of subalterns in Final Solutions ?
- g) like his caesarean birth
in a Brahmin ghetto
and his death by heart failure in the fruit market...

(A.K.Ramanujan’s Obituary)

Explain ?

- h) Is religion more necessary than food in Jayanta Mahapatra's Grandfather?
i) "Thank God the scorpion picked on me
and spared my children."

(Nissim Ezekiel's Night of the Scorpion)

Explain ?

- j) Name Nissim Ezekiel important Collections of Poems?

Group-C

3. Answer all the questions within 75 words

Marks: 3x10=30

- Can we term acts of Jawed as Anti-social in Mahesh Dattani's Final Solutions?
- Discuss on the concept of "Devdasi" in R.K.Narayan's The Guide?
- Write a short note on proselytization as seen in Jayanta Mahapatra's Grandfather?
- Write the psyche of the speaker behind compilation of A.K.Ramanujan's Obituary?
- Thematic Aspect in Sarojini Naidu's The Bangle Sellers?
- Write a short note on Indian concept of Hermit , there belief as seen in the climax of R.K.Narayan's The Guide?
- Portray Indian motherhood in Nissim Ezekiel's Night of the Scorpion?
- Write a short note on the aftermath of Revolt of 1857?
- Write a short note on technique and language of Mahesh Dattani?
- Psycho-Sociological Analysis of the Indian Society in Final Solutions?

Group-D

4. Answer all the questions within 500 words (maximum)

Marks: 4x10=40

- Justify the title of the play Mahesh Dattani's Final Solutions?
- Elucidate on the theme of Indianess in Nissim Ezekiel's Night of the Scorpion?
- English as a language of prestige and currency to job market. Elucidate ?
- Communal Violence in Final Solutions?