



ଓଡ଼ିଶା ରାଜ୍ୟ ମୁକ୍ତ ବିଶ୍ୱବିଦ୍ୟାଳୟ, ସମ୍ବଲପୁର, ଓଡ଼ିଶା
Odisha State Open University, Sambalpur, Odisha
Established by an Act of Government of Odisha.

ASSIGNMENTS

Bachelor of Arts (Honours) in English

Course Code: BEG-01, BEG-02

Semester-1

SESSION: 2019-20

SUBMISSION DATES FOR ASSIGNMENTS

Sl no.	Course Code	Name of the Course	No. of Assignments	Last date of submission
1	BEG-1	British Poetry and Drama: 14 th to 17 th Centuries	2	(Sunday) 3rd of November 2019
2	BEG-2	British poetry and Drama: 17 th and 18 th Centuries	2	

Please read the instructions carefully before attempting assignment questions.

INSTRUCTIONS FOR DOING ASSIGNMENTS

Dear Learner,

You are required to submit your assignment response within the stipulated time in order to become eligible to appear in the term-end examination. The assignments will be evaluated by the counsellors at your Study Centre. Please submit your assignment response to the Coordinator of your Study Centre. For a 4 credit course, there is one Assignment and for 6/8 credit course, there must be minimum 02(two) Assignment.

Purpose of Assignments

1. Assignments are part of the continuous evaluation process in Open and Distance Learning (ODL) system. Due weightage is given to the marks/grades you obtain in assignments. This will help you for better performance in the term-end examination. If you secure good grades/marks in assignments, your overall performance will improve.
2. Assignments are also a part of the teaching-learning process in the ODL system. Your assignment, after evaluation, will be returned back to you with specific and general comments by the evaluator. This will help you to know your strength as well as your weakness. Thus, it will establish two-way communication between learner and evaluator.

How to write Assignments

Please read the instructions for writing the response of an assignment before you start writing your answer.

1. Write your name, program code, the course title, enrolment no. and study centre name with code in the top sheet of the assignment answer booklet. The format is given below.

PROGRAMME TITLE: _____
ENROLMENT NO: _____ **NAME:** _____
COURSE CODE: _____ **COURSE TITLE:** _____
ASSIGNMENT CODE: _____ **STUDY CENTRE:** _____
DATE: _____ **SIGNATURE:** _____

2. Before attempting the assignments, please go through the course materials carefully, understand the same and write answers in your own language and style.
3. **Write the answers in your own handwriting.** Give sufficient margin in the left side of each page so that the evaluator will give comments on each paragraph/page.
4. Your handwriting should be neat and readable.

Weightage for each assignments:

For courses without having Practical

1. Each Theory Assignment will carry 25% weightage and term-end examination will carry 75% weightage.
2. Each assignment will be of 100 marks. But it will carry 25% weightage.
3. You have to score minimum passing marks i.e.40% or P (Pass) Grade in 10-point scale for each assignment. In case you do not submit the assignment or get fail mark in the assignment you have to re-submit in the next year.

For Courses having Practical

1. Each Theory Assignment will carry 15% weightage and each Practical Assignment will carry 10% weightage and term-end examination will carry 75% weightage.
2. Each assignment will be of 100 marks. But it will carry 25% weightage.
3. You have to score the minimum passing marks i.e. 40% in each assignment. In case you don not submit the assignment or get fail marks, you will have to re-submit the assignment next year.

ASSIGNMENT-I

COURSE TITLE: BRITISH POETRY AND DRAMA: 14TH TO 17TH CENTURIES (BEG-01)

Course Code- BEG-01

Full Marks- 100

Group-A

1. Answer all the questions, each within one word or one sentence. Marks: 1x10=10

- a. What was the name of the Geoffrey Chaucer's first literary work?
- b. Which was the most complex work in Middle English Literature?
- c. Who translated the Bible into English under the guidance of Wyclif?
- d. In which phase did the Humanist Learning and Ideology took place?
- e. King Lear, Othello and Macbeth, belonged to which era of Drama?
- f. Mention the birth and death date of Geoffrey Chaucer.
- g. The Pardoner's Tale is a part of which famous work of Chaucer?
- h. What does the Pardoner in Chaucer's The Pardoner's Tale preach about?
- i. When does the Pardoner's Tale appear in Chaucer's Canterbury Tales?
- j. What is the theme/motif of The Pardoner's Tale?

Group-B

2. Answer all the questions within 2 sentences each. Marks: 2x10=20

- a. Mention any two changes that took place in England during the time of Chaucer.
- b. What is an allegory? Elaborate within 2 lines.
- c. Which style did England gradually adopt in the Middle Ages?
- d. Write two primary features of the Renaissance England.
- e. Name the two personalities who were responsible for the interpretation and mediation of the Bible in the Renaissance?
- f. Name two other tales other than the Pardoner's Tale that are written within Chaucer's Canterbury Tales.
- g. Write the theme of the Canterbury Tales within 2 sentences.
- h. How does the General prologue to the Canterbury Tales begin?
- i. How did the people during Chaucer's time pass their time?
- j. Explain the general motif of 'The Pardoner's Tale' within 2 lines.

Group-C

3. Answer all the questions within 75 words Marks: 3x10=30

- a. Write a few lines about Chaucer's poetry.
- b. What were the major aspects of the Renaissance age?

ASSIGNMENT-II

COURSE TITLE: BRITISH POETRY AND DRAMA: 14TH TO 17TH CENTURIES (BEG-01)

Course Code- BEG-01

Full Marks- 100

Group-A

- 1. Answer all the questions, each within one word or one sentence. Marks: 1x10=10**
- When was the Amoretti Poem written?
 - When was Edmund Spenser born?
 - What rhyming scheme does Shakespeare's 'That Time of the Year' follow?
 - What is the theme of the poem 'That Time of the Year'?
 - What genre is Ben Jonson known to popularize?
 - When was Ben Jonson introduced to the 'Humanist Culture'?
 - When and where was John Donne born?
 - Under which genre of Drama does William Shakespeare's Macbeth fall under?
 - How does the Play Macbeth open?
 - Mention the name of another tragic play written by Shakespeare.

Group- B

- 2. Answer all the questions within 2 sentences each. Marks: 2x10=20**
- Mention the names of a few other sonnets written by Shakespeare.
 - Mention the names of two tragic plays written by Shakespeare.
 - Mention the names of two satirical plays written by Ben Jonson.
 - Mention the names of two of John Donne's contemporaries.
 - Name two other major characters in the play Macbeth.
 - State at least two characteristics of Metaphysical Poetry.
 - State the motif of the poem 'Song to Celia'.
 - About which season does Shakespeare open his poem 'That Time of the Year'? What is the motif of the poem?
 - How many plays, sonnets and long narrative poems has Shakespeare written?
 - Name the two well-known contemporaries of Shakespeare.

Group- C

- 3. Answer all the questions within 75 words Marks: 3x10=30**
- Elaborate the image of that you get when the play Macbeth opens.
 - Which Time of the year is the poet talking about in his poem 'That Time of the Year'? What is the importance/significance of that time in the poem?

- c. What do you mean by the following lines with which the poet opens his poem 'Song to Celia'?
- “Drink to me only with thine eyes,
And I will pledge with mine;”*
- d. Write a few lines about Sonnet 67 written by Edmund Spenser.
- e. Write a few lines about Sonnet 77 written by Edmund Spenser.
- f. Write about the 'Tudor Propaganda' in a few lines.
- g. What image do you have of Lady Macbeth?
- h. Explain the term 'Valour's Minion'.
- i. What role does the Sybil play in the play Macbeth?
- j. Why was witchcraft an important element in the Elizabethan era?

Group-D

- 4. Answer all the questions within 500 words (maximum) Marks: 4x10=40**
- a. Write a note on Renaissance in England.
- b. Interpret the poem 'The Sunne Rising' in your own words.
- c. What makes Macbeth a dark and tragic play? Elaborate with suitable examples from the text.
- d. Write a note on Shakespearean tragedy.

ASSIGNMENT-I

COURSE TITLE: BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES (BEG-02)

Course Code- BEG-02

Full Marks- 100

Group-A

1. Answer all the questions, each within one word or one sentence. Marks: 1x10=10

- a. Under whose reign could the Elizabethan poets produce new, fresh and interesting poetry?
- b. Mention any one work of Homer.
- c. Mention any one work of Andrew Marvell other than 'To His Coy Mistress'.
- d. Mention any one well-known work of Alexander Pope other than 'Ode On Solitude'.
- e. When and where was Aphra Behn born?
- f. In whose honour was Lycidas written in a volume of memorial poems?
- g. Who was Lycidas?
 - A Barber
 - A farmer
 - A Shepherd
 - A King
- h. What is the motif of Andrew Marvell's 'To His Coy Mistress'?
- i. What is the rhyming pattern of Alexander Pope's 'Ode on Solitude'?
- j. Who was the last person traced to know Aphra Behn?

Group-B

2. Answer all the questions within 2 sentences each. Marks: 2x10=20

- a. Write within two sentences what is the primary theme of Robert Herrick's poem, 'His Return to London'?
- b. Who called himself 'Rex Pacificus'? What is the meaning of this name?
- c. Which King primarily ruled during the Jacobean era? When was he born?
- d. Mention any two well-known writers of the Jacobean era.
- e. Mention the names of two Metaphysical poets?
- f. What are the two elements that combine together to make a Pastoral Elegy?
- g. What is the meaning of the word 'grove'? Who took whom to a grove?
- h. What is a Heroic Couplet? Explain within 2 lines.
- i. State one reason why Aphra Behn stood as an inspiration for all her contemporary women writers?
- j. What is Hesperides? When was it published?

Group-C

3. Answer all the questions within 75 words

Marks: 3x10=30

- a. Write a brief note on Elegists.
- b. What is Platonic Influence? Give suitable examples from the text.
- c. Write a short note on Stylistic Echoes.
- d. Write a short note on the poetic devices used in Lycidas?
- e. Give an example of Milton's mock epic. What is a Mock Epic?
- f. Write a short note on Fables.
- g. Write a short note on Masques.
- h. Write a short note on Comedy of Humours.
- i. Write a short note on the Augustans.
- j. Write a few lines on the "Essay of Dramatic Poesie".

Group-D

4. Answer all the questions within 500 words (maximum)

Marks: 4x10=40

- a. Write a note on the Jacobean Society.
- b. What do you know about the word 'Carpe Diem'? Why does Marvell use it in his poem 'To His Coy Mistress'?
- c. Interpret the poem "Ode on Solitude" in your own words.
- d. Write a note on King James and his contributions towards England.

ASSIGNMENT-II

COURSE TITLE: BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES (BEG-02)

Course Code- BEG-02

Full Marks- 100

Group-A

1. Answer all the questions, each within one word or one sentence. Marks: 1x10=10

- a. When was Ben Jonson born?
- b. Who was Volpone?
 - A stingy rich man
 - A miser
 - A carpenter
 - A painter
- c. Was Volpone a contemporary of Shakespeare?
 - Yes
 - No
- d. What was Ben Jonson's first comedy
- e. Name at least tragedy written by Ben Jonson.
- f. When and where was John Dryden born?
- g. What other name is given to Jonsonian comedy?
- h. Who was John Dryden's wife?
- i. Name one satirical poem written by John Dryden.
- j. From which school did Dryden complete his schooling from?

Group-B

2. Answer all the questions within 2 sentences each. Marks: 2x10=20

- a. What are the two tragedies written by Ben Jonson?
- b. Name at least two plays that made a definitive decline in Jonson's dramatic power.
- c. Name the first masque that was written by Jonson? In which year was it written?
- d. What did Jonson profess in the Prologue of "Every Man in his Humour"?
- e. Who were the other literary personalities who commented on Jonson's writings?
- f. From which college did Dryden graduate? Through which scholarship did he enter college?
- g. 'Zimri' is a part of which work of Dryden? In which year was the work published?
- h. Who was Cleopatra in Dryden's "All for Love"?
- i. Name two other main characters in the play "All for Love" after Antony and Cleopatra.

- j. Who were Octavia and Iras in Dryden's 'All for Love'?

Group-C

3. Answer all the questions within 75 words

Marks: 3x10=30

- a. Write a short note on Ben Jonson's life.
- b. Write a short note on Ben Jonson's Tragedies.
- c. Explain briefly, what is Jonsonian Comedy with suitable examples.
- d. Write a short note on the plot of Volpone.
- e. Write about the dramatic career of Jonson in your own words.
- f. Write a short note on the 'Age of Dryden'.
- g. Write a short note on 'Coffee House and Periodicals' during Dryden's time.
- h. How did the 'Natural Calamities' affect the age of Dryden?
- i. Write a short note on Dryden's birth, marriage, schooling and college.
- j. Write the importance of each character in Dryden's 'All for Love'.

Group-D

4. Answer all the questions within 500 words (maximum)

Marks: 4x10=40

- a. Write about the major themes and characters of Volpone.
- b. Write a short note on Dryden's preface.
- c. Interpret the play "All for Love" in your own words. Do you think Cleopatra was innocent and she really loved Antonio? Give suitable reason(s) to your answer.
- d. Interpret the play Volpone in your own words.