



ASSIGNMENTS

Bachelor of Arts (Honours) in History

First Semester

SESSION: 2019-20

SUBMISSION DATES FOR ASSIGNMENTS

S.N	Course Code	Course Title	Assignment Number	Last Date of Submission
1	BHI-01	History of India-I	I	Sunday, 20 th October, 2019
2			II	Sunday, 3 rd November, 2019
3	BCO-02	Social Formations and Cultural Patterns of the Ancient World	I	Sunday, 20 th October, 2019
4			I	Sunday, 3 rd November, 2019

Please read the instructions carefully before attempting assignment questions.

INSTRUCTIONS FOR DOING ASSIGNMENTS

Dear Learner,

You are required to submit your assignment response within the stipulated time in order to become eligible to appear in the term-end examination. The assignments will be evaluated by the counsellors at your Study Centre. Please submit your assignment response to the Coordinator of your Study Center. For a 4 credit course, there is one Assignment and for 6/8 credit course, there must be minimum 02(two) Assignment.

Purpose of Assignments:

1. Assignments are part of the continuous evaluation process in Open and Distance Learning (ODL) system. Due weightage is given to the marks/grades you obtain in assignments. This will help you for better performance in the term-end examination. If you secure good grades/marks in assignments, your overall performance will improve.
2. Assignments are also a part of the teaching-learning process in the ODL system. Your assignment, after evaluation, will be returned back to you with specific and general comments by the evaluator. This will help you to know your strength as well as your weakness. Thus, it will establish two-way communication between learner and evaluator.

How to Write Assignments:

Please read the instructions for writing the response of an assignment before you start writing your answer.

1. Write your name, programme code, the course title, enrolment no. and study centre name with code in the top sheet of the assignment answer booklet. The format is given below.

PROGRAMME TITLE: _____

ENROLMENT No.: _____ NAME: _____

ADDRESS: _____

COURSE CODE: _____ COURSE TITLE: _____

ASSIGNMENT CODE: _____ STUDY CENTRE: _____

DATE: _____ SIGNATURE: _____

2. Before attempting the assignments, please go through the course materials carefully, understand the same and write answers in your own language and style.
3. Write the answers in your own handwriting. Give sufficient margin in the left side of each page so that the evaluator will give comments on each paragraph/page.
4. Your handwriting should be neat and readable.

Weightage for each Assignments:

1. Each Theory Assignment will carry 25% weightage and term-end examination will carry 75% weightage.
2. Each assignment will be of 100 marks. But it will carry 25% weightage.
3. You have to score minimum pass mark i.e. 40% or P (Pass) Grade in 10-point scale for each assignment. In case you do not submit the assignment or get fail mark in the assignment you have to re-submit in the next year.

ASSIGNMENT-I

History of India –I (BHI-01)

(Answer all the questions, which are compulsory) Full Mark-100

Group-‘A’

Q. No. 1 Answer within one word or one sentence each.

Marks: $1 \times 10 = 10$

- a) Literal meaning of *danastuti*.
- b) Recipient of *danastuti*
- c) Is the *Mahabharata*, a *Mahakavya* or *Itihas*?
- d) Is the *Ramayan*, a *Mahakavya* or *Itihas*?
- e) Composer of Allahabad pillar inscription?
- f) Beginning of Gupta Era?
- g) What do you find in *Bhagawati Sutra*?
- h) Author of *Astadhyayi*?
- i) How old is earth?
- j) What was used to make tools in pre-historic period?

Group-‘B’

Q. No. 2 Answer the following within 2 sentences.

Marks: $2 \times 10 = 20$

- a) Importance of Alberuni
- b) Definition of Ecology
- c) Explain radio-carbon dating process.
- d) What were major crops cultivated by Neolithic people?
- e) *Vedas* as source of Ancient Indian history.
- f) Sangam literature of south India.
- g) Who were *Sutas*?
- h) What were features of *Prasastis*?
- i) Importance of *Buddhacharita*?
- j) Significance of the *Indika*.

Group-‘C’

Q. No. 3 Enumerate the following, each within 75 words.

Marks: $3 \times 10 = 30$

- a) How inscriptions help in studying ancient Indian history.
- b) *Prasasti* of Pulakesin II
- c) Type of genealogies of the *Puranas*
- d) Banabhatta’s *Harsacharita*.
- e) Aryabhatta
- f) Hiuen-Tsang (Xuanzang)
- g) Mehrgarh
- h) Sites and tools of early Paleolithic age.
- i) Pottery of chalcolithic communities.
- j) Main features of Neolithic Culture as written by Miles Burkett

Group-‘D’

Q. No. 4 Write short notes on the following, each within 500 words.

Marks: $10 \times 4 = 40$

- a) Kalhana’s *Rajatarangini*
- b) Archaeological sources of Ancient Indian history
- c) Traits of Mesolithic culture
- d) Mahajanapadas.

ASSIGNMENT-II

History of India –I (BHI-01)

(Answer all the questions, which are compulsory) **Full Mark-100**

Group-‘A’

Q. No. 1 Answer within one word or one sentence each.

Marks: $1 \times 10 = 10$

- a) Who was John Marshall?
- b) In which district Harappa situated?
- c) On the bank of which river Mohenjodaro located?
- d) Meaning of teracotta
- e) Importance of Chanhudaro
- f) Word, ‘*Veda*’ is derived from which Sanskrit word?
- g) What is time period of Later Vedic Age?
- h) Type of weapons found in Ahichhatra
- i) Meaning of *Janapada* in Later Vedic period.
- j) Name 4 stages of life.

Group-‘B’

Q. No. 2 Answer the following within 2 sentences.

Marks: $2 \times 10 = 20$

- a) Kalibangan
- b) Great bath of Mohenjodaro
- c) Items of import and export of Indus Valley people
- d) Lothal
- e) Bronze dancing figure of Harappa
- f) Store sculpture of a bearded head of Mohenjoaro
- g) Indus Script
- h) Importance of Balakot as centre of which industries
- i) Food habits of Indus Valley people
- j) Family in Later Vedic period

Group-‘C’

Q. No. 3 Enumerate the following, each within 75 words.

Marks: $3 \times 10 = 30$

- a) Seals of Harappa
- b) Harappan pottery
- c) Trade linkage between Mesopotamia and Harappa
- d) Crops of Harappan sites
- e) Exchange system of Harappan towns
- f) Causes of decline of Harappan civilization
- g) Literary sources of early Vedic society.
- h) *Dasas* in *Rigveda*.
- i) Importance of God Indra.
- j) Animal sacrifice of Early Vedic society

Group-‘D’

Q. No. Write short notes on the following, each within 500 words.

Marks: $10 \times 4 = 40$

- a) Religious life of Indus valley people
- b) Town planning in Indus Valley civilization
- c) Economy of Early Vedic period
- d) Religious traditions of Later Vedic people

ASSIGNMENT-I

Social Formations and Cultural patterns of the Ancient World (BHI-02)

(Answer all the questions, which are compulsory) Full Mark-100

GROUP- 'A'

Q. No. 1 Answer within one word or one sentence each

Marks: $1 \times 10 = 10$

- | | |
|----------------------|------------------------|
| a) Australopithecine | f) Homohabilis |
| b) Homosapiens | g) Microliths |
| c) Nirvana | h) Aceramic-neolithic |
| d) Neolithic | i) Pastoralism |
| e) Zymurgy | j) Tardenosian Culture |

GROUP 'B'

Q. No 2. Answer the followings within two Sentences.

Marks: $2 \times 10 = 20$

- | | |
|--|------------------|
| a) Acheulian Tools | f) Cortical |
| b) Mousteria Tools | g) Morphological |
| c) Habitat of Upper Palaeolithic Culture | h) Khots |
| d) Maglemosian Culture | i) Nobility |
| e) Antiquarian | j) Sati |

GROUP 'C'

Q. No 3. Enumerate the follow with each within 75 words.

Marks: $3 \times 10 = 30$

- | | |
|--|---|
| a) Neolithic Revolution | f) Evolution of Homonids to Homosapiens Sapiens stage |
| b) Nomadic Pestoralism | g) Macrolithis |
| c) Urban Revolution | h) Early agriculture in South-west asia |
| d) Habitats of Upper Palaeolithic people | i) Domestication of animals |
| e) Renaissance | j) Naib-i-Mulk |

GROUP 'D'

Q. No 4. Write short notes on the followings, each within 500 words.

Marks: $10 \times 4 = 40$

- | |
|--|
| a) Explain climatic stress model? Is it Different from Demographic model, if yes then how? |
| b) Explain Tool making : An evolutionary perspective. |
| c) Tardenosian is a Microlithic Culture. Explain. |
| d) How Ecology plays an important role in origin of food producing in Neolithic Period? |

ASSIGNMENT-II

Social Formations and Cultural patterns of the Ancient World (BHI-02)

(Answer all the questions, which are compulsory) Full Mark-100

GROUP- ‘A’

Q. No. 1 Answer within one word or one sentence each.

Marks: $1 \times 10 = 10$

- a) Civilization
- b) Gift of the Nile
- c) The Bes
- d) Two main centres of Political development in Ancient Egypt
- e) Share of the Government in the Agricultural Produce
- f) Polytheism
- g) Religion followed by Ancient Egyptians
- h) The Mesopotamian Civilization owes its origin to which rivers
- i) Who extended the Mesopotamian Civilization up to Ethiopia
- j) Shang Dynasty

GROUP ‘B’

Q. No 2. Answer the followings within two sentences.

Marks: $2 \times 10 = 20$

- a) Pharaoh Thutmose - III
- b) Memphis
- c) Nomarchs
- d) In how many levels coalitions formed
- e) Name of few Industries that developed in Ancient Egypt
- f) Marduk
- g) Ziggurat
- h) Orthostat
- i) Chinese Civilization emerged on the bank of which river?
- j) What is the special about the Shang Dynasty Civilization?

GROUP ‘C’

Q. No 3. Enumerate the followings each within 75 words.

Marks: $3 \times 10 = 30$

- a) Who was Manetho
- b) How Badarian Culture began
- c) Utility of the coin
- d) The burial practice of the Egyptians was the result of what beliefs.
- e) The belief in after Life
- f) Write down the changes that come after second Assyrian empire
- g) Cuneiform
- h) Hwang-ho river
- i) Wang
- j) Delian League

GROUP ‘D’

Q. No 4. Write short notes on the followings each within 500 words.

Marks: $10 \times 4 = 40$

- a) Fall of Pharaonic Egypt. Explain
- b) Akkadians
- c) What are the Religious systems and mode of worship during Mesopotamian civilization?
- d) Greek civilizations contribution towards World Civilizations?