



ଓଡ଼ିଶା ରାଜ୍ୟ ମୁକ୍ତ ବିଶ୍ୱବିଦ୍ୟାଳୟ, ସମ୍ବଲପୁର, ଓଡ଼ିଶା
Odisha State Open University, Sambalpur, Odisha
Established by an Act of Government of Odisha.

ASSIGNMENTS
SESSION 2019-20
GENERIC ELECTIVE
(ENGLISH)

COURSE CODE: GEEG-1

SUBMISSION DATES FOR ASSIGNMENTS

SERIAL NUMBER	COURSE CODE	COURSE TITLE	ASSIGNMENT NUMBER	LAST DATE OF SUBMISSION
1	GEEG-02	GENDER AND HUMAN RIGHTS	I	24th May. 2020 (Sunday)
2			II	

Please read the instructions carefully before attempting assignment questions.

INSTRUCTIONS FOR DOING ASSIGNMENTS

Dear Learner,

You are required to submit your assignment response within the stipulated time in order to become eligible to appear in the term-end examination. The assignments will be evaluated by the counsellors at your Study Centre. Please submit your assignment response to the Coordinator of your Study Centre. For a 4 credit course, there is one Assignment and for 6/8 credit course, there must be minimum 02(two) Assignment.

Purpose of Assignments

1. Assignments are part of the continuous evaluation process in Open and Distance Learning (ODL) system. Due weightage is given to the marks/grades you obtain in assignments. This will help you for better performance in the term-end examination. If you secure good grades/marks in assignments, your overall performance will improve.
2. Assignments are also a part of the teaching-learning process in the ODL system. Your assignment, after evaluation, will be returned back to you with specific and general comments by the evaluator. This will help you to know your strength as well as your weakness. Thus, it will establish two-way communication between learner and evaluator.

How to write Assignments

Please read the instructions for writing the response of an assignment before you start writing your answer.

1. Write your name, program code, the course title, enrolment no. and study centre name with code in the top sheet of the assignment answer booklet. The format is given below.

PROGRAMME TITLE: _____
ENROLMENT NO: _____ NAME: _____
COURSE CODE: _____ COURSE TITLE: _____
ASSIGNMENT CODE: _____ STUDY CENTRE: _____
DATE: _____ SIGNATURE: _____

2. Before attempting the assignments, please go through the course materials carefully, understand the same and write answers in your own language and style.
3. Write the answers in your own handwriting. Give sufficient margin in the left side of each page so that the evaluator will give comments on each paragraph/page.
4. Your handwriting should be neat and readable.

Weightage for each assignments: For courses without having Practical

Each Theory Assignment will carry 25% weightage and term-end examination will carry 75% weightage.

1. Each assignment will be of 100 marks. But it will carry 25% weightage.

2. You have to score minimum passing marks i.e.40% or P (Pass) Grade in 10-point scale for each assignment. In case you do not submit the assignment or get fail mark in the assignment you have to re-submit in the next year.

ASSIGNMENT-I

COURSE TITLE - GENDER AND HUMAN RIGHTS

Course Code :GEEG-02

Full Marks- 100

Group-A

1. Answer all the questions, each within one word or one sentence. Marks: 1x10=10

- a) Chimamanda Ngozi Adichie was born in what city?
- b) Also known as the "Genius Prize," what fellowship did Adichie receive for the year of 2008?
- c) State the third novel of Chimamanda an exploration of a young Nigerian encountering race in America was selected by The New York Times as one of "The 10 Best Books of 2013"?
- d) Adichie's second novel about the Nigerian Civil War won the Orange Prize, awarded to the best novel written by a woman and published in the United Kingdom. What was the name of this award-winning novel?
- e) While living in Nsukka as a young girl, Chimamanda lived in a house that was once lived in by which Nigerian novelist?
- f) In 1912, Dr.B.R.Ambedkar graduated from Bombay University with a degree in?
- g) In 2003 Adichie published an essay in Topic Magazine about returning to visit Nsukka after five years away. What was the title of the essay?
- h) In 1927, Dr.Ambedkar started active movements against?
- i) The first line of Purple Hibiscus is "Things began to fall apart at home when my brother, Jaja, did not go to communion and Papa flung his heavy missal across the room and broke the figurines on the étagère." To what other great Igbo novelist does this pay homage?
- j) What is the title of Dr.B.R.Ambedkar autobiography?

Group-B

2. Answer all the questions within 2 sentences each. Marks: 2x10=20

- a) "Woman in Ladyland are powerful, but to portray a society where women are in a position of power, Rokeya did not find it necessary to eliminate men or to propose anything so drastic." Explain.
(Rokeya Hossain's Sultana's Dream)
- b) Why do you allow yourselves to be shut up?' 'Because it cannot be helped as they are stronger than women.' 'A lion is stronger than a man, but it does not enable him to dominate the human race. You have neglected the duty you owe to yourselves and you have lost your natural rights by shutting your eyes to your own interests.'"Explain.
(Rokeya Hossain's Sultana's Dream)

- c) "Your kitchen is not inferior to a queen's boudoir!" I replied with a pleasant smile, 'but we must leave it now; for the gentlemen may be cursing me for keeping them away from their duties in the kitchen so long.' We both laughed heartily." Explain.
(Rokeya Hossain's Sultana's Dream)
- d) What is endogamy?
- e) What is Custom of Exogamy as mentioned in Dr.B.R.Ambedkar's Castes in India?
- f) Who are surplus man and surplus woman as mentioned in Dr.B.R.Ambedkar's Castes in India?
- g) State three singular uxorial customs present in Hindu Society?
- h) The author recalls first hearing the word "feminist" in the same tone that someone might use to say, "You're a supporter of terrorism" (8). How have you heard the word "feminist" used? Have you heard "feminist" used as a positive word or a negative one?
- i) Childhood as Opportunity and Limitation?
- j) What is exogamy?

Group-C

3. Answer all the questions within 75 words

Marks: 3x10=30

- a) From what source was Chimamanda Ngozi Adichie's essay We Should All Be Feminists adapted?
- b) Elephant Metaphor in Rokeya Hossain's Sultanas Dream
- c) What was Adichie's reason for choosing the subject of feminism for her speech?
- d) What happened to the advancing army when the Lady Principal took over?
- e) Asylum Metaphor in Rokeya Hossain's Sultanas Dream
- f) The irony of female progress in Rokeya Hossain's Sultanas Dream
- g) Why were men seen as useless in Rokeya Hossain's Sultanas Dream?
- h) The irony of crime in Rokeya Hossain's Sultanas Dream?
- i) Sacredness and filth in Rokeya Sakhawat Hossain's "Sultana's Dream"?
- j) Why doesn't Ladyland require any safety measures?

Group-D

4. Answer all the questions within 500 words (maximum)

Marks: 4x10=40

- a) Choose a symbolic object from the essay We Should All Be Feminists, such as the lip gloss, the Indomie noodles, or some other symbolic object and discuss its overall meaning and its connection to themes within the text?
- b) "...in the far-off Ladyland, ladies rule over the country...": Empowerment and Cooperation in Rokeya Sakhawat Hossain's "Sultana's Dream" ?
- c) What is the feminism concept in Rokeya Sakhawat Hossain's "Sultana's Dream"?
- d) Feminism and the potential of a woman seen in Rokeya Sakhawat Hossain's "Sultana's Dream"?

ASSIGNMENT-II
COURSE TITLE- GENDER AND HUMAN RIGHTS

Course Code: GEEG- 02

Full Marks- 100

Group-A

1. Answer all the questions, each within one word or one sentence. Marks: 1x10=10

- a) Adichie graduated from Eastern Connecticut State in 2001. She then went onto Johns Hopkins to receive her master's in Creative Writing. From what Ivy League university did she then study at for her master's in African Studies?
- b) When was a feminist utopian novel written by Rokeya Hussain (also known as Rokeya Begum) published ?
- c) What is the title of the book Dr.B.R.Ambedkar wrote in 1946?
- d) When was the Muslim Women's Association, an organization that fought for women's education and employment founded and by whom ?
- e) Rokeya Hussain launched her literary career in which year by writing a Bengali essay entitled as?
- f) Which year the India's highest civilian award Bharat Ratna, was conferred upon Ambedkar?
- g) Which of Adichie's books is a short story collection?
- h) Where was Castes in India: Their Mechanism, Genesis and Development as a paper read by B. R. Ambedkar?
- i) Which African nation is the setting of Adichie's first two books, Purple Hibiscus and Half of a Yellow Sun?
- j) The first book published in the English language by a Nigerian woman was?

Group-B

2. Answer all the questions within 2 sentences each. Marks: 2x10=20

- a) What is the symbolic importance of Chimamanda Ngozi Adichie's We all should be Feminist?
- b) What does it mean Petitio Principii in Dr.B.R.Ambedkar's Castes in India?
- c) What does Herbert Spencer mean by "the structural differentiation within an organism"?
- d) What is laws of eugenics in Dr.B.R.Ambedkar's Castes in India?
- e) What does it mean "Some closed the door: Others found it closed against them" in Dr.B.R.Ambedkar's Castes in India?
- f) What does it mean "caste in the singular number is an unreality. Castes exist only in the plural number" mentioned in Dr.B.R.Ambedkar's Castes in India?

- g) What is fissiparous character of caste in Dr.B.R.Ambedkar's Castes in India?
- h) Chimamanda Ngozi Adichie debut novel Purple Hibiscus, set in Nigeria, deals with which problem?
- i) How did the author meet Okoloma?
- j) What is the symbolic importance of Suit in Chimamanda Ngozi Adichie's We all should be Feminist?

Group-C

3. Answer all the questions within 75 words

Marks: 3x10=30

- a) Character sketch of Sister Sara in Rokeya Hossain's Sultanas Dream?
- b) What are the four main Caste problem as mentioned in Dr.B.R.Ambedkar?
- c) Virtue Metaphor in Rokeya Hossain's Sultanas Dream?
- d) Science-fiction futurism in Rokeya Hossain's Sultanas Dream?
- e) State four means by which numerical disparity between the two sexes is conveniently maintained are in Dr.B.R.Ambedkar's Castes in India?
- f) Garden Simile in Rokeya Hossain's Sultanas Dream?
- g) The utopic quality of Ladyland in Rokeya Hossain's Sultanas Dream?
- h) State a nuclei around which the various castes in India formed?
- i) The irony of role reversal in Rokeya Hossain's Sultanas Dream?
- j) The short workday in Rokeya Hossain's Sultanas Dream?

Group-D

4. Answer all the questions within 500 words (maximum)

Marks: 4x10=40

- a) Castes in India: Their Mechanism, Genesis and Development.Elucidate?
- b) The author explains that the term "feminist" is a word "heavy with baggage, negative baggage" (11). What does the author mean by "baggage"? Can you think of other terms that also come with "negative baggage"? Are any of these terms also related to gender?
- c) Mr. Senart, a French authority, defines a caste as "a close corporation.Discuss?
- d) The superposition of endogamy on exogamy means the creation of caste. Do you agree?