



ଓଡ଼ିଶା ରାଜ୍ୟ ମୁକ୍ତ ବିଶ୍ୱବିଦ୍ୟାଳୟ, ସମ୍ବଲପୁର, ଓଡ଼ିଶା  
Odisha State Open University, Sambalpur, Odisha  
Established by an Act of Government of Odisha.

# ASSIGNMENTS

SESSION: 2019-20

ASSIGNMENT CODE: I & II

Course Code: GEHI-01

Generic Elective

(History)

## **SUBMISSION DATES FOR ASSIGNMENTS**

S.N	Course Code	Course Title	Assignment Number	Last Date of Submission
1	GEHI-01	History of India-I (Early Times to 1750)	I	Sunday, 20 <sup>th</sup> October, 2019
2			II	Sunday, 3 <sup>rd</sup> November, 2019

*Please read the instructions carefully before attempting assignment questions.*

## INSTRUCTIONS FOR DOING ASSIGNMENTS

Dear Learner,

You are required to submit your assignment response within the stipulated time in order to become eligible to appear in the term-end examination. The assignments will be evaluated by the counsellors at your Study Centre. Please submit your assignment response to the Coordinator of your Study Center. For a 4 credit course, there is one Assignment and for 6/8 credit course, there must be minimum 02(two) Assignment.

### **Purpose of Assignments:**

1. Assignments are part of the continuous evaluation process in Open and Distance Learning (ODL) system. Due weightage is given to the marks/grades you obtain in assignments. This will help you for better performance in the term-end examination. If you secure good grades/marks in assignments, your overall performance will improve.
2. Assignments are also a part of the teaching-learning process in the ODL system. Your assignment, after evaluation, will be returned back to you with specific and general comments by the evaluator. This will help you to know your strength as well as your weakness. Thus, it will establish two-way communication between learner and evaluator.

### **How to Write Assignments:**

Please read the instructions for writing the response of an assignment before you start writing your answer.

1. Write your name, programme code, the course title, enrolment no. and study centre name with code in the top sheet of the assignment answer booklet. The format is given below.

PROGRAMME TITLE: \_\_\_\_\_

ENROLMENT No.: \_\_\_\_\_ NAME: \_\_\_\_\_

ADDRESS: \_\_\_\_\_

COURSE CODE: \_\_\_\_\_ COURSE TITLE: \_\_\_\_\_

ASSIGNMENT CODE: \_\_\_\_\_ STUDY CENTRE: \_\_\_\_\_

DATE: \_\_\_\_\_ SIGNATURE: \_\_\_\_\_

2. Before attempting the assignments, please go through the course materials carefully, understand the same and write answers in your own language and style.
3. Write the answers in your own handwriting. Give sufficient margin in the left side of each page so that the evaluator will give comments on each paragraph/page.
4. Your handwriting should be neat and readable.

### **Weightage for each Assignments:**

1. Each Theory Assignment will carry 25% weightage and term-end examination will carry 75% weightage.
2. Each assignment will be of 100 marks. But it will carry 25% weightage.
3. You have to score minimum pass mark i.e. 40% or P (Pass) Grade in 10-point scale for each assignment. In case you do not submit the assignment or get fail mark in the assignment you have to re-submit in the next year.

**ASSIGNMENTS -I**  
**GEHI-01: HISTORY OF INDIA-I (EARLY TIMES TO 1750)**

*(Answer all the questions, which is Compulsory)*

**Full Mark – 100**

**GROUP- 'A'**

**Q. No. 1 Answer within one word or one sentence each.**

**Marks: 1 × 10= 10**

- a) Indigenous Literature
- b) Name of 4 *Vedas*.
- c) What does *Dipavamsa* depict?
- d) Author of *Parishistha Parvana*.
- e) Most important source of Kharavela.
- f) Meaning of numismatics.
- g) Time frame of Later Vedic Age.
- h) What is a *nishka*?
- i) When did Third Buddhist Council meet?
- j) Who was Pushyabhuti?

**GROUP -'B'**

**Q. No. 2 Answer the following within 2 sentences.**

**Marks: 2 × 10 = 20**

- a) Name 5 historically important *Puranas* and give list of dynasties that they mention.
- b) Give examples of Secular Literature.
- c) Aryabhatta
- d) Kalhana
- e) *Yajnas*
- f) Four Noble Truths of Buddhism
- g) Ashoka's Kalinga campaign
- h) *Devi Chandraguptam*
- i) *Shrenis*
- j) Kumaragupta I

**GROUP -'C'**

**Q. No. 3 Enumerate the following, each within 75 words.**

**Marks: 3 × 10 = 30**

- a) What does old Jain literature depict?
- b) Scientific literary works of ancient India.
- c) Biographical writings of ancient India.
- d) Sangam literature
- e) Allahabad Pillar inscription.
- f) Ajivikas
- g) Land Grants
- h) Rig Vedic Religion
- i) Origin of the Guptas
- j) *Nava Ratna*

**GROUP -'D'**

**Q. No. Write short notes on the following, each within 500 words.**

**Marks: 10 × 4 = 40**

- a) Foreign literature as source of ancient Indian history.
- b) Reason for emergence of new religious ideas in the 6<sup>th</sup> century C.E.
- c) Ashoka's Religious Policy
- d) Samudragupta's Policy of Expansion

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**ASSIGNMENTS -II**  
**GEHI-01: HISTORY OF INDIA-I (EARLY TIMES TO 1750)**

*(Answer all the questions, which is Compulsory)*

**Full Mark – 100**

**GROUP- 'A'**

**Q. No. 1 Answer within one word or one sentence each.**

**Marks: 1 × 10= 10**

- |                    |              |
|--------------------|--------------|
| a) Manaeohsa       | f) Avarice   |
| b) Phanaka         | g) Madhava   |
| c) Lekhapaddati    | h) Julaha    |
| d) Jalapathakarama | i) Karori    |
| e) Vandalism       | j) diwnikhas |

**GROUP - 'B'**

**Q. No 2. Answer the followings within two sentences.**

**Marks:2 ×10 = 20**

- a) velakula-karanan
- b) Diwan-i-Risalat and Diwan-i-Qada
- c) Diwan-i-Mazalim
- d) Nimbarka
- e) Panth
- f) Ladmalika
- g) Diwan
- h) Ghallabakshi
- i) Pietra-dura
- j) Four distinctive features of Moghal school of painting

**GROUP - 'C'**

**Q. No 3. Enumerate the followings each within 75 words.**

**Marks: 3 × 10 = 30**

- a) Arab influence on Indian trade between Eighth to Twelve Centuries A.D
- b) Decay of Town between seventh-ninth centuries A.D explain.
- c) Khazain-ulfutuh
- d) Mongol influence
- e) Diwan-i-arz
- f) Provincial and local administration under the Delhi Sultans
- g) Vaishnavite Bhakti movement
- h) Khanqah
- i) Patta
- j) Watan Jagir

**GROUP - 'D'**

**Q. No 4. Write short note on the followings each within 500 words.**

**Marks: 10 X 4 = 40**

- a) Expansion of Delhi Sultanate under Aluddin Khalji. Expalin
- b) Factors for emergence of the Bhakti movement in northern India.
- c) Akbars Religious policy.
- d) Architecture under Shahjahan

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