



ଓଡ଼ିଶା ରାଜ୍ୟ ମୁକ୍ତ ବିଶ୍ୱବିଦ୍ୟାଳୟ, ସମ୍ବଲପୁର, ଓଡ଼ିଶା
 Odisha State Open University, Sambalpur, Odisha
 Established by an Act of Government of Odisha.

ASSIGNMENTS

Master of Arts in English

Course Code: MEG-01, MEG-02

Semester-1

SESSION: 2020-2021

SUBMISSION DATES FOR ASSIGNMENTS

Sl no.	Course Code	Name of the Course	No. of Assignments	Last date of submission
1	MEG-1	British Poetry	2	28th March 2021 (Sunday)
2	MEG-2	British Drama	2	

Please read the instructions carefully before attempting assignment questions.

INSTRUCTIONS FOR DOING ASSIGNMENTS

Dear Learner,

You are required to submit your assignment response within the stipulated time in order to become eligible to appear in the term-end examination. The assignments will be evaluated by the counsellors at your Study Centre. Please submit your assignment response to the Coordinator of your Study Centre. For a 4 credit course, there is one Assignment and for 6/8 credit course, there must be minimum 02(two) Assignment.

Purpose of Assignments

1. Assignments are part of the continuous evaluation process in Open and Distance Learning (ODL) system. Due weightage is given to the marks/grades you obtain in assignments. This will help you for better performance in the term-end examination. If you secure good grades/marks in assignments, your overall performance will improve.
2. Assignments are also a part of the teaching-learning process in the ODL system. Your assignment, after evaluation, will be returned back to you with specific and general comments by the evaluator. This will help you to know your strength as well as your weakness. Thus, it will establish two-way communication between learner and evaluator.

How to write Assignments

Please read the instructions for writing the response of an assignment before you start writing your answer.

1. Write your name, program code, the course title, enrolment no. and study centre name with code in the top sheet of the assignment answer booklet. The format is given below.

PROGRAMME TITLE: _____

ENROLMENT NO: _____ **NAME:** _____

COURSE CODE: _____ **COURSE TITLE:** _____

ASSIGNMENT CODE: _____ **STUDY CENTRE:** _____

DATE: _____ **SIGNATURE:** _____

2. Before attempting the assignments, please go through the course materials carefully, understand the same and write answers in your own language and style.
3. **Write the answers in your own handwriting.** Give sufficient margin in the left side of each page so that the evaluator will give comments on each paragraph/page.
4. Your handwriting should be neat and readable.

Weightage for each assignments:

1. Each Theory Assignment will carry 25% weightage and term-end examination will carry 75% weightage.
2. Each assignment will be of 100 marks. But it will carry 25% weightage.
3. You have to score minimum passing marks i.e.40% or P (Pass) Grade in 10-point scale for each assignment. In case you do not submit the assignment or get fail mark in the assignment you have to re-submit in the next year.

ASSIGNMENT-I
COURSE TITLE: BRITISH POETRY
COURSE CODE: MEG-01

GROUP-‘A’

1. Answer any Five questions from the following each within 50 words. (2 x 5 = 10)

- a) Write a short note on Metre.
- b) When was the General Prologue to The Canterbury Tales composed? List the Pilgrims who were a part of it.
- c) Who is Derrida? Write a few lines about him.
- d) Who are Metaphysical Poets? State some of their important works.
- e) Write a note on Ben Jonson and his life and works.
- f) What do you mean by ‘Conceit’ in Poetry?
- g) Write a short note on ‘The Heroic Couplet’.

GROUP-‘B’

1. Answer the questions from the following each within 100 words. (5x 4 = 20)

- a) Write a note on ‘Prosody’.
- b) Briefly write a short critical note on Chaucer’s poetic career.
- c) Elucidate the different types of Metres?
- d) Discuss briefly on the literary activities of Dryden during the last decade of his life.

GROUP-‘C’

2. Answer the following each within 200 words. (10 x 4 = 40)

- a) Write a note on John Donne’s major love poems.
- b) What are the major sources and influences in Milton’s poetry?
- c) Write a note on the changes in the language of poetry in the age of Dryden.
- d) Give a brief account of the ‘Pardoner’ in Chaucer’s General Prologue to the Canterbury Tales.

GROUP-‘D’

3. Answer any Two of the following each within 300 words. (15 x 2 = 30)

- a) What do you mean by Reformation? Elaborate the relationship between ‘Renaissance’ and ‘Reformation’.
- b) Elucidate “Lycidas” as a Pastoral Elegy.

ASSIGNMENT-II
COURSE TITLE: BRITISH POETRY
COURSE CODE: MEG-01

GROUP –‘A’

- 1. Answer any Five of the following each in maximum 50 words. (2 x 5 = 10)**
- a) Define “Allusion”.
 - b) Who is Sir Thomas Wyatt? Elucidate a few of his works.
 - c) Why did Keats use Greek mythology in his literary works?
 - d) What is meant by ‘Prothalamion’?
 - e) What is an ‘Epithalamion’?
 - f) Who are the great Victorian poets and by whom were they influenced?
 - g) Write a few lines about Pre-Raphaelite Movement.

GROUP-‘B’

- 2. Answer the following each in maximum 100 words. (5 x 4 = 20)**
- a) Write a short note on the ‘Amoretti’ sonnets?
 - b) Write a note on Blake’s poetry and painting.
 - c) What is the subject matter of Wordsworth’s poetry and why?
 - d) How does Coleridge try to differentiate between the two key terms,

GROUP-‘C’

- 3. Answer any Four of the following each in maximum 200 words. (10 x 4 = 40)**
- a) Describe Wordsworth’s Theory of poetry.
 - b) What are Songs of Innocence and Songs of Experience?
 - c) Write a critical appreciation of Coleridge’s ‘Kubla Khan’.
 - d) Summarize the poem ‘The Blessed Damozel’ by Rossetti.

GROUP-‘D’

- 4. Answer the following each in maximum 300 words. (15 x 2 = 30)**
- a) Critically analyse ‘Sailing to Byzantium’.
 - b) Throw some light on W.B. Yeats’s poem ‘Easter 1916’.

ASSIGNMENT-I
COURSE TITLE: BRITISH DRAMA
COURSE CODE: MEG-02

Group- 'A'

1. Answer any Five of the following each in maximum 50 words. (2x5=10)

- a) What do you understand by tragic plays?
- b) Name the four kinds of humour.
- c) Which towns were associated with putting up plays in public?
- d) What was Bottom's Christian name?
- e) Who are Athenian Aristocrats?
- f) Name some remarkable contemporaries of Shakespeare.
- g) What are the three unities in a drama?

Group – 'B'

2. Answer all the questions each within 100 words. 5x4=20

- a) Write a short note on the theme of Patricide.
- b) What is Aristotle's definition of tragedy?
- c) Write a short note on Johnsonian Comedy.
- d) Write a short note on the bridges between Athens and the forest.

Group – 'C'

3. Answer all questions each within 200 words. 10x4=40

- a) Write a short note on 'Modern Comedy'.
- b) Illustrate the use of Dramatic irony in *Doctor Faustus*.
- c) Justify the title "Playboy of the Western World."
- d) Comment on the significance of the opening scene in *Alchemist*.

Group – 'D'

4. Answer all questions each within 300 words. 15x2=30

- a) Elucidate about the "Irish Dramatic Movement".
- b) Discuss Doctor Faustus as a tragic hero.

ASSIGNMENT-II
COURSE TITLE: BRITISH DRAMA
COURSE CODE: MEG-02

Group- 'A'

1. Answer any Five of the following each in maximum 50 words. (2x5=10)

- a) Write a few lines on Bernard Shaw.
- b) Who was the model for Restoration Comedy dramatists?
- c) Which two Greek works does *Sweeney Agonistes* derive epigraphs from?
- d) What does the play *Murder in the Cathedral* deal with?
- e) Explain "Theory of Humours".
- f) Describe the importance of 'The Rock' as a Dramatic Experiment.
- g) What is the importance of the "Temptation Scene" in *Murder in the Cathedral*?

Group – 'B'

2. Answer all the questions each within 100 words. 5x4=20

- a. Write a short note on Elizabethan Drama.
- b. Write a short note on Becket's Silence after The Fourth Temptation.
- c. Briefly discuss the asymmetrical nature of *Waiting for Godot*.
- d. What was the last choric speech in *Murder in the Cathedral* about?

Group – 'C'

3. Answer all questions each within 200 words. 10x4=40

- a) Who according to you was 'Godot' in the play 'Waiting for Godot'? Justify your answer.
- b) Describe "Sweeney Agonistes"..
- c) Write a short note on Bernard Shaw's ideological background.
- d) How does Shaw denounce snobbery and class distinctions in *Pygmalion*?

Group – 'D'

4. Answer all questions each within 300 words. 15x2=30

- a. Discuss *Waiting for Godot* as an Existentialist play.
- b. Write an essay on the different layers of man-woman relationship in *Pygmalion*.