



ଓଡ଼ିଶା ରାଜ୍ୟ ମୁକ୍ତ ବିଶ୍ୱବିଦ୍ୟାଳୟ, ସମ୍ବଲପୁର, ଓଡ଼ିଶା  
Odisha State Open University, Sambalpur, Odisha  
Established by an Act of Government of Odisha.

## ASSIGNMENTS

**Master of Arts in English (MAEG)**

**Course Code: MEG-03, MEG-04**

**Semester-2**

SESSION: 2020-2021

### SUBMISSION DATES FOR ASSIGNMENTS

Sl no.	Course Code	Name of the Course	No. of Assignments	Last date of submission
1	MEG-3	British Novel	2	<b>28<sup>th</sup> February 2021 (Sunday)</b>
2	MEG-4	Aspects of Language	2	

**Please read the instructions carefully before attempting assignment questions.**

## INSTRUCTIONS FOR DOING ASSIGNMENTS

**Dear Learner,**

You are required to submit your assignment response within the stipulated time in order to become eligible to appear in the term-end examination. The assignments will be evaluated by the counsellors at your Study Centre. Please submit your assignment response to the Coordinator of your Study Centre. For a 4 credit course, there is one Assignment and for 6/8 credit course, there must be minimum 02(two) Assignment.

### **Purpose of Assignments**

1. Assignments are part of the continuous evaluation process in Open and Distance Learning (ODL) system. Due weightage is given to the marks/grades you obtain in assignments. This will help you for better performance in the term-end examination. If you secure good grades/marks in assignments, your overall performance will improve.
2. Assignments are also a part of the teaching-learning process in the ODL system. Your assignment, after evaluation, will be returned back to you with specific and general comments by the evaluator. This will help you to know your strength as well as your weakness. Thus, it will establish two-way communication between learner and evaluator.

### **How to write Assignments**

Please read the instructions for writing the response of an assignment before you start writing your answer.

1. Write your name, program code, the course title, enrolment no. and study centre name with code in the top sheet of the assignment answer booklet. The format is given below.

**PROGRAMME TITLE:** \_\_\_\_\_  
**ENROLMENT NO:** \_\_\_\_\_ **NAME:** \_\_\_\_\_  
**COURSE CODE:** \_\_\_\_\_ **COURSE TITLE:** \_\_\_\_\_  
**ASSIGNMENT CODE:** \_\_\_\_\_ **STUDY CENTRE:** \_\_\_\_\_  
**DATE:** \_\_\_\_\_ **SIGNATURE:** \_\_\_\_\_

2. Before attempting the assignments, please go through the course materials carefully, understand the same and write answers in your own language and style.
3. **Write the answers in your own handwriting.** Give sufficient margin in the left side of each page so that the evaluator will give comments on each paragraph/page.
4. Your handwriting should be neat and readable.

### **Weightage for each assignments:**

1. Each Theory Assignment will carry 25% weightage and term-end examination will carry 75% weightage.
2. Each assignment will be of 100 marks. But it will carry 25% weightage.
3. You have to score minimum passing marks i.e.40% or P (Pass) Grade in 10-point scale for each assignment. In case you do not submit the assignment or get fail mark in the assignment you have to re-submit in the next year.

**Assignment-I**  
**Course Title: British Novels**  
**Course Code: MEG-03**

**Full Marks: 100**

**Group-‘A’**

**1. Answer any five of the following questions in about 50 words each.**

**2x5=10**

- (a) Is Mrs. Bennet just a comic relief in the novel ‘Pride and Prejudice’, Explain.
- (b) What is the central theme of ‘Pride and Prejudice’?
- (c) Who is Nelly in ‘Wuthering Heights’?
- (d) Explain the primary desire of Pip’s life in ‘Great Expectation’?
- (e) Who was Squire Western in Tom Jones?
- (f) What are the other famous works of Charles Dickens?
- (g) Write a few lines about Jane Austen.

**Group-‘B’**

**2. Write short notes on the following in about 100 words each.**

**5x4=20**

- a. Throw light on the character of Sophia and her relationship with Tom in ‘Tom Jones’.
- b. What is the central theme of ‘Pride and Prejudice’?
- c. Development of the Realist Novel in the 18<sup>th</sup> Century
- d. Pip’s quest for self-improvement

**Group-‘C’**

**3. Answer the following questions in about 200 words each.**

**10x4=40**

- a. What are the changes that Industrial Revolution brought with itself?
- b. Discuss ‘Love’ as a theme in Jane Austen’s ‘Wuthering Heights’.
- c. Discuss briefly how the concept of rebellion has its reflection in ‘Wuthering Heights’.
- d. What role does Estella play in the life of Pip?

**Group-‘D’**

**4. Answer the following questions within 300 words each.**

**15x2=30**

- a. Write a short essay on casual sexual behaviour and its consequences represented in ‘Tom Jones’.
- b. Would it be correct to say that Heathcliff is ‘dark’ and ‘evil’? Discuss in the light of your understanding and analysis of ‘Wuthering Heights’.

**Assignment-II**  
**Course Title: British Novels**  
**Course Code: MEG-03**

**Full Marks: 100**

**Group-‘A’**

**1. Answer any five of the following questions in about 50 words each. 2 x 5 = 10**

- (a) Describe Ladislav and his profession in ‘Middlemarch’?
- (b) What is role of Betsy Trotwood?
- (c) What picture of Stephen do you get in the first chapter of ‘A Portrait of the Artist as a Young Man’?
- (d) Who is Godbole in ‘A Passage to India’?
- (e) What was Miss Jean Brodie’s mode of educating the girls in ‘The Prime of Miss Jean Brodie’?
- (f) Explain “Marital Compatibility” in the novel Middlemarch.
- (g) Write a few lines about James Joyce and his life.

**Group-‘B’**

**2. Answer the questions in about 100 words each. 5x4=20**

- a. What are the two entirely different characteristics of women portrayed in ‘Middlemarch’?
- b. Throw some light on Marlow’s moments of no ‘action’ as found in ‘Heart of Darkness’.
- c. Write a short note on “Naturalism” in fiction.
- d. Briefly explain ‘Stream of Consciousness’ technique employed in novels.

**Group-‘C’**

**3. Answer the following questions in about 200 words each. 10x4=40**

- a. Is Marlow a passive receptacle of experience? Discuss.
- b. Explain ‘A Portrait of the Artist as a Young Man’ as a bildungsroman.
- c. Do you consider ‘A Passage to India’ as a novel with symbolic meanings? Elucidate.
- d. How does Muriel Spark deal with the issue of Fascism in the novel ‘The Prime of Miss Jean Brodie’?

**Group-‘D’**

**4. Answer the following questions within 300 words each. 15x2=30**

- a. Discuss the use of ‘Stream of Consciousness’ technique in James Joyce’s novel ‘A Portrait of the Artist as a Young a Man’.
- b. Compare the relationship that Dorothea shared with Casaubon with the relationship that Dorothea shared with Lydgate.

**Assignment-I**  
**Course Title: Aspects of Language**  
**Course Code: MEG-04**

**Full Marks: 100**

**Group-‘A’**

**1. Answer any five of the following questions in about 50 words each.**

**2x5=10**

- (a) What is Pragmatics?
- (b) What do you understand by Structuralism?
- (c) What is Generative Grammar?
- (d) Define ‘Langue’?
- (e) What is Universal Language?
- (f) Describe the changes in English sounds.
- (g) How many vowels are actually there in English? Explain.

**Group-‘B’**

**2. Write short notes on the following in about 100 words each.**

**5x4=20**

- (a) Natural Sound Source Theory of the origin of language
- (b) The Ding Dong theory of the origin of language
- (c) Diachronic and Synchronic Linguistic
- (d) Syntagmatic and paradigmatic relationship

**Group-‘C’**

**3. Answer the following questions using not more than 200 words each.**

**10x4=40**

- (a) Write a brief note on Structural Linguistic.
- (b) What is Bloomfield’s view of language?
- (c) Write briefly about Generative Grammar.
- (d) What is the difference between Monophthongs and Diphthongs ?

**Group-‘D’**

**4. Answer the following questions within 300 words each.**

**15x2=30**

- (a) What is the difference between Generativists and Structuralists? In what ways have the Generativists made advancements on Structuralists?
- (b) Name the factors that have influenced English spelling through the ages and discuss them briefly.

**Assignment-II**  
**Course Title: Aspects of Language**  
**Course Code: MEG-04**

**Full Marks: 100**

**Group-‘A’**

**1. Answer the following questions in about 50 words each.**

**2x5=10**

- (a) What are the components of a generative grammar of a language?
- (b) What is Bilingualism?
- (c) What is the need for standardization of language?
- (d) What is meant by ‘competence and ‘performance’?
- (e) What is style? Does each author have their own personal style?
- (f) What is Standard Variety/
- (g) Explain Derivation.

**Group-‘B’**

**2. Answer the questions in about 100 words each.**

**5x4=20**

- (a) What are the five criteria for determining syntactic constituency?
- (b) What are the two basic types of syntactic rules proposed by Chomsky in 1957 with reference to transformational generative grammar?
- (c) What is code-switching in language use ?
- (d) What is the difference between ‘sense’ and ‘significance’ so far as style is concerned?

**Group-‘C’**

**3. Answer the following questions in about 200 words each.**

**10x4=40**

- (a) How do you distinguish between a clause and a sentence linguistically ?
- (b) What are the different factors that influence language planning ?
- (c) Write short notes on Pidgins and Creoles.
- (d) Explain briefly how a dialect boundary is determined.

**Group-‘D’**

**4. Answer the following questions within 300 words each.**

**15x2=30**

- (a) What are the difference factors that influence a learner in her/his second language acquisitions?
- (b) How are linguistics and literary criticism related to each other?