



ଓଡ଼ିଶା ରାଜ୍ୟ ମୁକ୍ତ ବିଶ୍ୱବିଦ୍ୟାଳୟ, ସମ୍ବଲପୁର, ଓଡ଼ିଶା  
Odisha State Open University, Sambalpur, Odisha  
Established by an Act of Government of Odisha.

# ASSIGNMENTS

Master of Arts in English

Course Code: MEG-01, MEG-02

Semester-1

SESSION: 2019-20

## SUBMISSION DATES FOR ASSIGNMENTS

Sl no.	Course Code	Name of the Course	No. of Assignments	Last date of submission
1	MEG-1	British Poetry	2	<b>17<sup>th</sup> November (Sunday)</b>
2	MEG-2	British Drama	2	

**Please read the instructions carefully before attempting assignment questions.**

## **INSTRUCTIONS FOR DOING ASSIGNMENTS**

**Dear Learner,**

You are required to submit your assignment response within the stipulated time in order to become eligible to appear in the term-end examination. The assignments will be evaluated by the counsellors at your Study Centre. Please submit your assignment response to the Coordinator of your Study Centre. For a 4 credit course, there is one Assignment and for 6/8 credit course, there must be minimum 02(two) Assignment.

### **Purpose of Assignments**

1. Assignments are part of the continuous evaluation process in Open and Distance Learning (ODL) system. Due weightage is given to the marks/grades you obtain in assignments. This will help you for better performance in the term-end examination. If you secure good grades/marks in assignments, your overall performance will improve.
2. Assignments are also a part of the teaching-learning process in the ODL system. Your assignment, after evaluation, will be returned back to you with specific and general comments by the evaluator. This will help you to know your strength as well as your weakness. Thus, it will establish two-way communication between learner and evaluator.

### **How to write Assignments**

Please read the instructions for writing the response of an assignment before you start writing your answer.

1. Write your name, program code, the course title, enrolment no. and study centre name with code in the top sheet of the assignment answer booklet. The format is given below.

**PROGRAMME TITLE:** \_\_\_\_\_  
**ENROLMENT NO:** \_\_\_\_\_ **NAME:** \_\_\_\_\_  
**COURSE CODE:** \_\_\_\_\_ **COURSE TITLE:** \_\_\_\_\_  
**ASSIGNMENT CODE:** \_\_\_\_\_ **STUDY CENTRE:** \_\_\_\_\_  
**DATE:** \_\_\_\_\_ **SIGNATURE:** \_\_\_\_\_

2. Before attempting the assignments, please go through the course materials carefully, understand the same and write answers in your own language and style.
3. **Write the answers in your own handwriting.** Give sufficient margin in the left side of each page so that the evaluator will give comments on each paragraph/page.
4. Your handwriting should be neat and readable.

### **Weightage for each assignments:**

#### **For courses without having Practical**

1. Each Theory Assignment will carry 25% weightage and term-end examination will carry 75% weightage.
2. Each assignment will be of 100 marks. But it will carry 25% weightage.
3. You have to score minimum passing marks i.e.40% or P (Pass) Grade in 10-point scale for each assignment. In case you do not submit the assignment or get fail mark in the assignment you have to re-submit in the next year.

#### **For Courses having Practical**

1. Each Theory Assignment will carry 15% weightage and each Practical Assignment will carry 10% weightage and term-end examination will carry 75% weightage.
2. Each assignment will be of 100 marks. But it will carry 25% weightage.
3. You have to score the minimum passing marks i.e. 40% in each assignment. In case you don not submit the assignment or get fail marks, you will have to re-submit the assignment next year.

**ASSIGNMENT-I**  
**COURSE TITLE: BRITISH POETRY**  
**COURSE CODE: MEG-01**

**Full Marks: 100**

**GROUP-‘A’**

- 1. Answer any Five questions from the following each within 50 words. (2 x 5 = 10)**
- a) Write a short note on Prosody.
  - b) When was the General Prologue to The Canterbury Tales composed and who were the group of Pilgrims?
  - c) State briefly the important features of the Renaissance.
  - d) Who are Metaphysical Poets? State some of their important works.
  - e) Write a note on Ben Jonson’s Poetry.
  - f) What do you mean by ‘Conceit’ in Poetry?
  - g) Give a brief account of the influence of the Bible on Milton’s Poetry.
  - h) Write a short note on The Heroic Couplet.

**GROUP-‘B’**

- 2. Answer any Four questions from the following each within 100 words. (5x 4 = 20)**
- a) Write a note on the Metaphysical Poets.
  - b) Briefly write an appraisal of Milton’s Poetic Career.
  - c) Show how science affected religion in the Classical Age.
  - d) What role did the Printing Press play in the emergence of the Renaissance?
  - e) Write a brief note on the characteristics of the Early Augustan Poetry.
  - f) Discuss briefly on the literary activities of Dryden during the last decade of his life.

**GROUP-‘C’**

- 3. Answer any Four of the following each within 200 words. (10 x 4 = 40 )**
- a) Write a note on John Donne’s major love poems.
  - b) What are the major sources and influences in Milton’s poetry?
  - c) Write a note on the changes in the language of poetry in the age of Dryden.
  - d) Give a brief account of Chaucer’s clerk in the General Prologue TO The Canterbury Tales.
  - e) Mention two striking features of the Talk on the Road in A Study of The Nonne Preestes Tale’.
  - f) What was the Reformation? What relation is there between the Renaissance & the Reformation?

**GROUP-‘D’**

- 4. Answer any Two of the following each within 300 words. (15 x 2 = 30)**
- a) Write a detailed account on ‘The Canterbury Tales.
  - b) Estimate “Lycidas “as a Pastoral Elegy.
  - c) The experience of Oneness in love is a recurrent motif in Donne’s love poem. Discuss.

**ASSIGNMENT-II**  
**COURSE TITLE: BRITISH POETRY**  
**COURSE CODE: MEG-01**

**Full Marks: 100**

**GROUP –‘A’**

**1. Answer any Five of the following each in maximum 50 words. (2 x 5 = 10)**

- a) Define Romanticism.
- b) Differentiate between Romanticism and Classicism?
- c) Why did Keats use Greek mythology in his literary works?
- d) What is meant by ‘Allegory’?
- e) State briefly Keats’ views on poetry.
- f) Who are the great Victorian poets and by whom were they influenced?
- g) What is meant by Pre-Raphaelite Movement?
- h) What does “The Ballad of Reading Gaol” suggest?

**GROUP-‘B’**

**2. Answer any Four of the following each in maximum 100 words. (5 x 4 = 20)**

- a) What is the significant innovation brought by the Romantics in Poetry?
- b) Write a note on Blake’s poetry and painting.
- c) What is the subject matter of Wordsworth’s poetry?
- d) How does Coleridge try to differentiate between the two key terms, ‘
- e) What is a Ballad? Name the Ballad you have read.
- f) What, according to Keats, is the aim of Poetry?

**GROUP-‘C’**

**3. Answer any Four of the following each in maximum 200 words. (10 x 4 = 40)**

- a) Describe Wordsworth’s Theory of poetry.
- b) What are Songs of Innocence and Songs of Experience?
- c) Write a critical appreciation of Coleridge’s ‘Kubla Khan’.
- d) Summarize the poem ‘The Blessed Damozel’ by Rossetti.
- e) Write a note on the poetic career of W.B. Yeats.
- f) Describe the several levels of modern experience which is projected in The Waste Land.

**GROUP-‘D’**

**4. Answer any TWO of the following each in maximum 300 words. (15 x 2 = 30)**

- a) Write the theme and art of Eliot’s The Waste Land.
- b) Write an Essay on Modern Poetry.
- c) The Victorians had faith in their learning and pride in their accomplishment. Discuss.

**ASSIGNMENT-I**  
**COURSE TITLE: BRITISH DRAMA**  
**COURSE CODE: MEG-02**

**Full Marks: 100**

**Group- 'A'**

**1. Answer all the questions, each within one ward or one sentence. 1x10=10**

- a) What do you understand by fratricide?
- b) What are Morality Plays?
- c) Name the four kinds of humour.
- d) Which towns were associated with putting up plays in public?
- e) Name the three major Greek tragic playwrights.
- f) What was Bottom's Christian name?
- g) What is the name of the play within the play in *Hamlet*?
- h) Name some Shakespearean scholars.
- i) What are the three unities in a drama?
- j) Where is the play *Hamlet* set?

**Group – 'B'**

**2. Answer all the questions each within 100 words. 5x4=20**

- a) Write a paragraph on Synge's role in the Irish Dramatic Movement.
- b) What is Aristotle's definition of tragedy?
- c) What is emendation?
- d) Write a short note on the bridges between Athens and the forest.

**Group – 'C'**

**3. Answer all questions each within 200 words. 10x4=40**

- a) Discuss *A Midsummer Night's Dream* as a Romantic Comedy.
- b) Illustrate the use of Dramatic irony in *Doctor Faustus*.
- c) Justify the title "Playboy of the Western World."
- d) Comment on the significance of the opening scene in *Alchemist*.

**Group – 'D'**

**4. Answer all questions each within 300 words. 15x2=30**

- a) Examine *Hamlet* as a revenge play.
- b) Discuss Doctor Faustus as a tragic hero.

**ASSIGNMENT-II**  
**COURSE TITLE: BRITISH DRAMA**  
**COURSE CODE: MEG-02**

**Full Marks: 100**

**Group- 'A'**

**5. Answer all the questions, each within one ward or one sentence. 1x10=10**

- a) Name the three 'unpleasant' plays by Shaw.
- b) Who were the Restoration tragedians associated with heroic tragedy and who were they inspired by?
- c) Who were Souriau's six actants?
- d) What is psychoanalytic reading?
- e) Who was the model for Restoration Comedy dramatists?
- f) Which two Greek works does *Sweeney Agonistes* derive epigraphs from?
- g) What does the play *Murder in the Cathedral* deal with?
- h) What dramatic technique did Bertolt Brecht develop?
- i) Who does the chorus comprise of in *The Family Reunion*?
- j) New Criticism is the American counterpart of which theory?

**Group – 'B'**

**6. Answer all the questions each within 100 words. 5x4=20**

- a) Briefly discuss the Myth of Sisyphus.
- b) Write a short note on Expressionistic Drama.
- c) Briefly discuss the asymmetrical nature of *Waiting for Godot*.
- d) What was the last choric speech in *Murder in the Cathedral* about?

**Group – 'C'**

**7. Answer all questions each within 200 words. 10x4=40**

- a) Discuss *Murder in the Cathedral* as a Christian play.
- b) Describe the main features of the theatre of Realism.
- c) Comment on the "Theatre of Absurd."
- d) How does Shaw denounce snobbery and class distinctions in *Pygmalion*?

**Group – 'D'**

**8. Answer all questions each within 300 words. 15x2=30**

- a) Discuss *Waiting for Godot* as an Existentialist play.
- b) Write an essay on the different layers of man-woman relationship in *Pygmalion*.