



ଓଡ଼ିଶା ରାଜ୍ୟ ମୁକ୍ତ ବିଶ୍ୱବିଦ୍ୟାଳୟ, ସମ୍ବଲପୁର, ଓଡ଼ିଶା
Odisha State Open University, Sambalpur, Odisha
Established by an Act of Government of Odisha.

ASSIGNMENTS

Master of Arts in English

Course Code: MEG-05, MEG-06
Semester-3

SESSION:2019-20

SUBMISSION DATES FOR ASSIGNMENTS

Sl. No.	Course Code	Name of the Course	No. of Assignments	Last Date of Submission	Day (As per Calendar)
1	MEG-05	Literary Criticism and Theory	2	17 November 2019	SUNDAY
2	MEG-05	Indian English Literature	2		

Please read the instructions carefully before attempting assignment questions.

INSTRUCTIONS FOR DOING ASSIGNMENTS

Dear Learner,

You are required to submit your assignment response within the stipulated time in order to become eligible to appear in the term-end examination. The assignments will be evaluated by the counselors at your Study Centre. Please submit your assignment response to the Coordinator of your Study Center. For a 4 credit course, there is one Assignment and for 6/8 credit course, there must be minimum 02(two) Assignment.

Purpose of Assignments:

1. Assignments are part of the continuous evaluation process in Open and Distance Learning(ODL) system. Due weightage is given to the marks/grades you obtain in assignments. This will help you for better performance in the term-end examination. If you secure good grades/marks in assignments, your overall performance will improve.
2. Assignments are also a part of the teaching-learning process in the ODL system. Your assignment, after evaluation, will be returned back to you with specific and general comments by the evaluator. This will help you to know your strength as well as your weakness. Thus, it will establish two-way communication between learner and evaluator.

How to Write Assignments:

Please read the instructions for writing the response of an assignment before you start writing your answer.

1. Write your name, programme code, the course title, enrolment no. and study centre name with code in the top sheet of the assignment answer booklet the format is given below.

PROGRAMME TITLE: _____

ENROLMENT No.: _____ **NAME:** _____

ADDRESS: _____

COURSE CODE: _____ **COURSE TITLE:** _____

ASSIGNMENT CODE: _____ **STUDY CENTRE:** _____

DATE: _____ **SIGNATURE:** _____

2. Before attempting the assignments, please go through the course materials carefully, understand the same and write answers in your own language and style.
3. **Write the answers in your own handwriting.** Give sufficient margin in the left side of each page so that the evaluator will give comments on each paragraph/page.
4. Your handwriting should be neat and readable.

Weightage for each Assignments:

For courses without having Practical

1. Each Theory Assignment will carry 25% weightage and term-end examination will carry 75% weightage.
2. Each assignment will be of 100 marks. But it will carry 25% weightage.
3. You have to score minimum pass mark i.e. 40% or P (Pass) Grade in 10-point scale for each assignment. In case you do not submit the assignment or get fail mark in the assignment you have to re-submit in the next year.

For courses having Practical

1. Each Theory Assignment will carry 15% weightage and each Practical Assignment will carry 10% weightage and term-end examination will carry 75% weightage.
2. Each assignment will be of 100 marks. But it will carry 25% weightage.
3. You have to score minimum pass mark i.e. 40% in each assignment. In case you do not submit the assignment or get fail mark in the assignment you have to re-submit in the next year.

ASSIGNMENT-1

Course Title: Literary Criticism and Theory

Course Code: MEG-5

Group - 'A'

1. Answer the questions within 50 words. (2x5=10)

- a) Who is I.A. Richards? Name 5 of his famous works.
- b) Name two feminist critics. Laugh of Medusa was based upon which mythology?
- c) Name a structuralist and write a few lines about structuralism
- d) Who wrote the theory of deconstruction? Briefly explain the theory?
- e) Who is Edward Said? Why is he famous?

Group - 'B'

2. Answer the questions within 100 words. (5x4=20)

- a) What are the standard styles recommended for good writing?
- b) How did Aristotle argue in favor of the poets?
- c) What, according to Coleridge, is the difference between Fancy and Primary Imagination?
- d) Write a note on practical criticism.

Group - 'C'

3. Answer the questions within 200 words. (10x4=40)

- a) What do you understand by the term 'modernism'?
- b) Give an account of Platonic attitude towards life.
- c) Why do Romantic poets play such value on imagination and emotion as opposed to rationality?
- d) Give a socio-historical account of the emergence of the author.

Group - 'D'

4. Answer the questions within 300 words. (15x2=30)

- a) Explain hamartia, magnitude and myth.
- b) Discuss Eliot's view of the relationship between the individual poet and the tradition.

ASSIGNMENT-2

Course Title: Literary Criticism and Theory

Course Code: MEG-5

Group - 'A'

1. Answer the questions within 50 words. (2x5=10)

- a) What is Wordsworth's theory of Poetry?
- b) Who is the author of the book 'The New Criticism'? What is it about?
- c) Briefly elaborate the Educational background of F.R. Leavis.
- d) Name four famous works of Virginia Woolf.
- e) What is 'Deconstructing'?

Group - 'B'

2. Answer the questions within 100 words. (5x4=20)

- a) Comment on the relevance of Marxism on literature
- b) Write a note on gynocriticism.
- c) Briefly explain the term 'Social Reality'.
- d) Define Deconstruction.

Group - 'C'

3. Answer the questions within 200 words. (10x4=40)

- a) Differentiate between sex and gender as set by feminists.
- b) What are the Grey areas in the Feminist Theories?
- c) What was the position of Women during the French Revolution?
- d) Write a short note on Saussurean Linguistics.

Group - 'D'

4. Answer the questions within 300 words. (15x2=30)

- a) What is the 'Idea of Revolution' in the Marxist view?
- b) What were the main ideas of Lacan in Psychoanalysis?

ASSIGNMENT- 1

Course Title: Indian English Literature

Course Code: MEG-6

Group - 'A'

1. Answer the questions within 50 words (2x5=10)

- a) Who addressed at the Parliament of Religions 1893? Who is the author of *Untouchable*?
- b) Briefly explain the structure of a short story.
- c) Who is the protagonist of *Kanthapura*? Write a few lines about the Protagonist?
- d) 'Raja' is a character of which novel prescribed in your syllabus? What does his character symbolize in the novel?
- e) *Midnight's Children* earned which prize? On what concept is the novel based upon?

Group - 'B'

2. Answer the questions within 100 words. (5x4=20)

- a) Write a note on Arun Joshi as a short story writer.
- b) What are the general obstacles of Indian English theatres?
- c) Comment on the historical and political background of *Kanthapura*.
- d) Discuss *Untouchable* as a Dalit text.

Group - 'C'

3. Answer the questions within 200 words. (10x4=40)

- a) How would you interpret *Sanatan Dharma* in its purest conception?
- b) Compare and contrast Seth and Ghosh as writers of travelogues.
- c) Write a note on Gandhi's views on 'untouchability' in the novel *Untouchable*.
- d) Write an essay on the stigma of caste in *Kanthapura*.

Group - 'D'

4. Answer the questions within 300 words. (15x2=30)

- a) Discuss Dattani's treatment of gender in *Tara*.
- b) Elucidate how myth and symbolism are integral parts of fictional art in *Kanthapura*.

ASSIGNMENT- 2

Course Title: Indian English Literature

Course Code: MEG-6

Group - 'A'

1. Answer the questions within 50 words (2x5=10)

- a) Name 4 famous works of Swami Vivekananda.
- b) How was Sri Aurobindo multi-faceted?
- c) Name two famous novels and their themes written by Salman Rushdie.
- d) Name four famous sonnets of Sarojini Naidu.
- e) When and where was Nissim Ezekiel?

Group - 'B'

2. Answer the questions within 100 words. (5x4=20)

- a) What is Swami Vivekananda's stand on Buddhism
- b) Explain the significance of the title "Midnight's Children".
- c) Write a short note on the life of Nissim Ezekiel.
- d) Write a short note on Kamla Das's poem "The Sunshine cat"

Group - 'C'

3. Answer the questions within 200 words. (10x4=40)

- a) Write a short note on the 'Identity of Indian English Poetry'.
- b) Write a short note on the History of Indian English Drama.
- c) Write a few lines about Mahesh Dattani's protagonist 'Tara'.
- d) Write a short note on the Critical Reception of Rushdie's Midnight's Children.

Group - 'D'

4. Answer the questions within 300 words. (15x2=30)

- a) What is a Short Story? What are the major characteristics of a Short Story?
- b) Elaborate the significance of the character 'Raja' in Anita Desai's "Clear Light of the Day".