



ଓଡ଼ିଶା ରାଜ୍ୟ ମୁକ୍ତ ବିଶ୍ୱବିଦ୍ୟାଳୟ, ସମ୍ବଲପୁର, ଓଡ଼ିଶା
Odisha State Open University, Sambalpur, Odisha
Established by an Act of Government of Odisha.

ASSIGNMENTS

Master of Arts in English (MAEG)

Course Code: MEG-07, MEG-08

Semester- 4

SESSION: 2019-20

SUBMISSION DATES FOR ASSIGNMENTS

Sl no.	Course Code	Name of the Course	No. of Assignments	Last date of submission
1	MEG-07	Comparative Literature	I & II	24th of May, 2020 (Sunday)
2	MEG-08	American Literature	I & II	

Please read the instructions carefully before attempting assignment questions.

INSTRUCTIONS FOR DOING ASSIGNMENTS

Dear Learner,

You are required to submit your assignment response within the stipulated time in order to become eligible to appear in the term-end examination. The assignments will be evaluated by the counsellors at your Study Centre. Please submit your assignment response to the Coordinator of your Study Centre. For a 4 credit course, there is one Assignment and for 6/8 credit course, there must be minimum 02(two) Assignment.

Purpose of Assignments

1. Assignments are part of the continuous evaluation process in Open and Distance Learning (ODL) system. Due weightage is given to the marks/grades you obtain in assignments. This will help you for better performance in the term-end examination. If you secure good grades/marks in assignments, your overall performance will improve.
2. Assignments are also a part of the teaching-learning process in the ODL system. Your assignment, after evaluation, will be returned back to you with specific and general comments by the evaluator. This will help you to know your strength as well as your weakness. Thus, it will establish two-way communication between learner and evaluator.

How to write Assignments

Please read the instructions for writing the response of an assignment before you start writing your answer.

1. Write your name, program code, the course title, enrolment no. and study centre name with code in the top sheet of the assignment answer booklet. The format is given below.

PROGRAMME TITLE: _____
ENROLMENT NO: _____ **NAME:** _____
COURSE CODE: _____ **COURSE TITLE:** _____
ASSIGNMENT CODE: _____ **STUDY CENTRE:** _____ **DATE:** _____
SIGNATURE: _____

1. Before attempting the assignments, please go through the course materials carefully, understand the same and write answers in your own language and style.
2. **Write the answers in your own handwriting.** Give sufficient margin in the left side of each page so that the evaluator will give comments on each paragraph/page.
3. Your handwriting should be neat and readable.

Weightage for each assignments:

For courses without having Practical

1. Each Theory Assignment will carry 25% weightage and term-end examination will carry 75% weightage.
2. Each assignment will be of 100 marks. But it will carry 25% weightage.
3. You have to score minimum passing marks i.e.40% or P (Pass) Grade in 10-point scale for each assignment. In case you do not submit the assignment or get fail mark in the assignment you have to re-submit in the next year.

For Courses having Practical

1. Each Theory Assignment will carry 15% weightage and each Practical Assignment will carry 10% weightage and term-end examination will carry 75% weightage.
2. Each assignment will be of 100 marks. But it will carry 25% weightage.
3. You have to score the minimum passing marks i.e. 40% in each assignment. In case you don not submit the assignment or get fail marks, you will have to re-submit the assignment next year.

ASSIGNMENT-I
Course Title: Comparative Literature
Course Code: MEG-07

Full Marks-100

Group-‘A’

1. Answer the following questions in about 50 words each. 2x5=10

- a) Who is Susan Bassnett?
- b) Who coined the term ‘*Weltliteraturin*’ and in which year?
- c) What does *The sociologist Lewis Coser* writes about creative imagination and literary artists?
- d) What is Written Literature?
- e) Who is Akka Mahadevi?

Group-‘B’

2. Write short notes on the following in about 100 words each. 5x4=20

- a) Write a short note on ‘Orature’.
- b) What do you mean by ‘The focal point of Indian Renaissance’?
- c) Write a short note on ‘Classicism’.
- d) What is ‘Realism’? Elaborate with appropriate examples.

Group-‘C’

3. Answer the questions within 200 words. 10x4=40

- a) What do you understand by ‘Dalit Literature’? Elucidate with proper examples.
- b) What do you mean by ‘Autobiography’ and ‘Confessional Writing’?
- c) Write a note on *The Controversial I Rigoberta Menchú*.
- d) Comment on ‘The Social and Cultural Context Of Rashesundari Debi’.

Group-‘D’

4. Answer the questions within 300 words. 15x2=30

- a) Elucidate Post-Modernism. How did Modernity affect India after its Independence?
- b) Write a note on the story of ‘Ahalya’. Elaborate the relation between Sophocles’ *Oedipus The King* And Kalidasa’s *Shakuntala*.

ASSIGNMENT-II
Course Title: Comparative Literature
Course Code: MEG-07

Full Marks- 100

Group-‘A’

1. Answer the following questions in about 50 words each. 2x5=10

- a) Differentiate between Comparative Literature and General Literature.
- b) What do you mean by ‘Sensus communis’?
- c) What is Multi-Culturalism?
- d) Who was Meera Bai?
- e) Who is Bulleh Shah?

Group-‘B’

2. Write short notes on the following in about 100 words each. 5x4=20

- a) Write a short note on Magic Realism.
- b) What do you mean by an ‘Allegory’?
- c) What do you mean by ‘The Realistic Narrative’?
- d) Write a short note on the Retellings of the Ramayana.

Group-‘C’

3. Answer the questions within 200 words. 10x4=40

- a) What are the important objectives of the Retelling?
- b) Elucidate Rajaji’s Mahabharata in Relation to other Retellings.
- c) Who is Pratibha Ray? Put light on her work ‘Yajnaseni’.
- d) Write a note on the voice of ‘Panchaali’.

Group-‘D’

4. Answer the questions within 300 words. 15x2=30

- a) Do you think Yajnaseni is a feminist work? Give apparent reasons to support your answer.
- b) Note the features of Magic Realism.

ASSIGNMENT-II
Course Title: American Literature
Course Code: MEG-08

Full Marks- 100

Group-‘A’

1. Answer the following questions in about 50 words each. 2x5=10

- a) Name some ‘New England Puritans’.
- b) Who was John Winthrop?
- c) Write a few lines on the ‘American Women of the Eighteenth Century’.
- d) Who was Nathaniel Hawthorne?
- e) Mention the names of a few renowned American writers?

Group-‘B’

2. Write short notes on the following in about 100 words each. 5x4=20

- a) Write a short note on ‘Hester Prynne’.
- b) Write a short note on ‘Fable’.
- c) Write a short note on ‘Slavery and the Enlightenment’?
- d) Write a short note on ‘Sally Morgan’.

Group-‘C’

3. Answer the questions within 200 words. 10x4=40

- a) Elucidate your perception on ‘Temptation in the Forest’.
- b) What do you understand by the ‘Black Context’ or ‘The Context Invisibilised’?
- c) Throw some light on the ‘The material basis of the American Enlightenment’.
- d) Elaborate your perception on the ‘American Women Writers’.

Group-‘D’

4. Answer the questions within 300 words. 15x2=30

- a) Throw some light on the poem ‘Birches’.
- b) Analyse the poem ‘Crossing Brooklyn Ferry’ critically.

ASSIGNMENT-II

Course Title: American Literature

Course Code: MEG-08

Full Marks-100

Group- 'A'

1. Answer the following questions in about 50 words each. 2x5=10

- a) How is a short story different from a novel?
- b) List down the names of a few stalwarts of American short story.
- c) What is 'American Romantic Drama'?
- d) What is an 'Epiphany'?
- e) What is 'Naturalism'?

Group- 'B'

2. Write short notes on the following in about 100 words each. 5x4=20

- a) Who was Eugene O' Neill?
- b) Write a short note on 'Capitalism'? How did it affect America?
- c) Write a short note on 'The Black Power' Movements.
- d) Write a short note on 'Epigraph'.

Group- 'C'

3. Answer the questions within 200 words.

10x4=40

- a) What is Nationalistic Drama? Elaborate with examples.
- b) What do you mean by 'The Actorly Tradition'?
- c) What shape did the American Short Story take after Poe?
- d) Elucidate Toni Morrison and her works.

Group- 'D'

4. Answer the questions within 300 words.

15x2=30

- a) Elucidate your ideas on African American Women's writings.
- b) Throw some light on Arthur Miller's Concept of Tragedy.