



ଓଡ଼ିଶା ରାଜ୍ୟ ମୁକ୍ତ ବିଶ୍ୱବିଦ୍ୟାଳୟ, ସମ୍ବଲପୁର, ଓଡ଼ିଶା  
**Odisha State Open University, Sambalpur, Odisha**  
Established by an Act of Government of Odisha.

**Syllabus of**  
**Master of Arts in English (MAEG)**  
**(Effective from Academic Year 2022-23)**

**Programme objectives:**

- To develop proficiency in English Language.
- To impart postgraduate-level education in English literature so as to enhance the ability to use current theoretical approaches to literary study.
- To provide advanced English literature and knowledge, perspectives and skills to a wide cross section of learners, including those in remote and inaccessible area of the state.
- To equip learners for a wide understanding of literary characteristics, themes, and/or approaches in several literary texts.
- The pre-requisite of the programme is to equip learners with a good knowledge of reading, comprehension and writing skills

**Programme outcomes:**

After completing the course:

- Learner will have fair understanding of the development and current practices of literary studies, rhetoric etc.
- Will be able to describe rhetoric contextually and comparatively and/or to historicize and theorize emerging forms of composition and expression.
- Will demonstrate critical and analytical skills in the interpretation and evaluation of literary texts.
- A learner will have the ability to demonstrate command over written English, including the abilities to organize and present material proficiently.
- Learners will gain analytical skills to be utilized in their future professional and academic endeavours.
- Learners will have career opportunities in Journalism, Interpreter, Advertising, Instructional Designing, Linguistics, Editors.

**Highlights of the Programme:**

- *Duration of the Course* – Minimum: 2 years, Maximum: 4 years.
- *Conduct of Classes:* Weekend for 4 hours (preferably on Sundays)
- *Eligibility Criteria:* Graduation or +3 Pass in any discipline
- Evaluation– Based on Assignments, Term end Examinations.

**Target Group:**

- The graduate learners of any discipline who want to improve their proficiency in English language and, those who have a genuine interest in literature.
- The learners who have a keen interest for the language and look forward for career prospect in it.

**Pedagogy:**

The Course shall be taught through the interactive, Self-guided Learning Materials, OERs as reference materials, Week-end Counselling Classes, Online Counselling Classes Video Lectures, Project Works.

**Syllabus Structure**

Sl. No.	SEMESTER	CODE	COURSE NAME	MARKS	CREDITS
1	1 <sup>ST</sup> SEMESTER	MEG-101	BRITISH POETRY, FROM CHAUCER TO MILTON	100	04
2		MEG-102	NEOCLASSICAL, VICTORIAN, ROMANTIC AND MODERN POETRY	100	04
3		MEG-103	ELIZABETHAN TO MODERN DRAMA	100	04
4		MEG-104	BRITISH AND EUROPEAN DRAMA	100	04
5	2 <sup>ND</sup> SEMESTER	MEG- 201	BRITISH NOVEL (CLASSIC NOVELS)	100	04
6		MEG-202	MODERN BRITISH NOVELS	100	04
7		MEG-203	LANGUAGE AND ITS HISTORY	100	04
8		MEG-204	THE SCIENTIFIC STUDY OF LANGUAGE	100	04
9	3 <sup>RD</sup> SEMESTER	MEG-301	LITERARY CRITICISM	100	04
10		MEG- 302	LITERARY THEORIES	100	04
11		MEG- 303	HISTORY OF INDIAN ENGLISH LITERATURE	100	04
12		MEG- 304	INDIAN ENGLISH NOVELS	100	04
13	4 <sup>TH</sup> SEMESTER	MEG-401	COMPARATIVE INDIAN LITERATURE	100	04
14		MEG-402	COMPARATIVE WORLD LITERATURE	100	04
15		MEG-403	INTRODUCTION TO AMERICAN LITERATURE AND AMERICAN FICTION	100	04
16		MEG-404	AMERICAN POETRY, DRAMA & NOVELS	100	04
TOTAL				1600	64

## Details of the Syllabus:

### **MEG- 101: PROLOGUE TO CANTERBURY TALES**

#### **Block- I: Introduction to Geoffrey Chaucer and his works**

Unit 1- Chaucer, his life and works
Unit 2- Chaucer's style and diction
Unit 3- Introduction to the Canterbury Tales
Unit- 4- Introduction to Nonnes Preestes Tale

#### **Block- II: SPENSER'S FIRST BOOK OF FAERIE QUEENE**

Unit 5- Introduction to Edmund Spenser
Unit 6- Style and Diction of Edmund Spenser
Unit 7- Spenserian poetry
Unit- 8- Faerie Queene

#### **Block- III: POEMS BY MARVELL, HERBERT AND DONNE**

Unit 9- What is Metaphysical poetry?
Unit 10- A study of George Herbert and his works
Unit 11- A study of Andrew Marvell and his works
Unit- 12- A study of John Donne and his works

#### **Block- IV: MILTON'S 'PARADISE LOST', BOOK- 1**

Unit 13- An introduction to John Milton
Unit 14- A brief history of Milton and his works
Unit 15- Milton and his style as a poet

Unit- 16- An introduction to Paradise Lost, Book- I
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**MEG-102: NEOCLASSICAL, VICTORIAN, ROMANTIC AND MODERN POETRY**

**Block- I: A study of Neoclassical poets and their works**

Unit 1- Alexander Pope's "Rape of the Lock"
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Unit 2- John Dryden's "Macflecknoe"
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Unit 3- Thomas Gray "Elegy written in a Country Churchyard"
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Unit- 4- Jonathan Swift's "A description of the morning"
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**Block- II: A study of Victorian poets and their works**

Unit 5- Robert Browning's "My Last Duchess"
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Unit 6- Matthew Arnold's "Dover Beach"
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Unit 7- Elizabeth Barrett Browning's "Sonnet- 43, How do I love thee?"
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Unit- 8- Gerard Hopkins "The Windhover"
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**Block- III: A study of Romantic poets and their works**

Unit 9- William Wordsworth's "Prelude, Book-1"
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Unit 10- John Keats' "Ode to a nightingale"
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Unit 11- Percy Bysshe Shelley's "Ode to the West Wind"
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Unit- 12- William Blake's "The Garden of Love"
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**Block- IV: A study of Modern poets and their works**

Unit 13- T.S. Eliot's "Wasteland"
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Unit 14- Philip Larkin's "The Whitsun Weddings"
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Unit 15- Sylvia Plath's "Lady Lazarus"
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Unit- 16- Dylan Thomas' "Fern Hill"
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**MEG- 103: ELIZABETHAN AND MODERN**

**DRAMA**

**Block- I- ‘Doctor. Faustus’ by Christopher Marlowe**

Unit 1- Introduction to the writer “Christopher Marlowe”
Unit 2- Themes of the Play
Unit 3- Faustus and his power play
Unit- 4- Was Dr. Faustus more sinned than sinning?

**Block- II: ‘The Tempest’ by William Shakespeare**

Unit 5- Introduction to the writer “William Shakespeare”
Unit 6- Themes of the Play
Unit 7- Characters in the Play
Unit- 8- Critical analysis of the Play

**Block- III: ‘Hamlet’ by William Shakespeare**

Unit 9- Introduction to the writer “William Shakespeare”
Unit 10- Themes of the Play
Unit 11- Characters in the Play
Unit- 12- Critical analysis of the Play

**Block- IV: ‘Doctor’s Dilemma’ by George Bernard Shaw**

Unit 13- Introduction to the writer ‘George Bernard Shaw’
Unit 14- Introduction to Irish Literature
Unit 15- Themes of the Play
Unit- 16- Critical analysis of the Play

**MEG- 104: BRITISH AND EUROPEAN DRAMA**

**Block- I: ‘A Doll’s House’ by Henrik Ibsen**

Unit 1- Introduction to the writer “Henrik Ibsen”
Unit 2- An introduction to Norwegian Literature
Unit 3- Themes in the Play
Unit- 4-Nora’s Dilemma

**Block- II: ‘Waiting for Godot’ by Samuel Beckett**

Unit 5- Introduction to the writer “Samuel Beckett”
Unit 6- An introduction to Absurd plays
Unit 7- Biblical connotations of the Play
Unit- 8- Estragon and Vladimir’s dilemma

**Block- III: ‘Birthday Party’ by Harold Pinter**

Unit 9- Introduction to the writer “Harold Pinter”
Unit 10- Characters in the Play
Unit 11- Themes of the Play
Unit- 12- Plot of the Play

**Block- IV: ‘Look back in anger’ by John Osborne.**

Unit 13- Introduction to the writer “John Osborne”
Unit 14- Character in the Play
Unit 15- Themes of the Play
Unit- 16- Plot of the Play

**MEG- 201: BRITISH NOVELS (CLASSIC NOVELS)**

**Block- I:** Tom Jones by ‘Henry Fielding’

Unit 1- Introduction to the writer “Henry Fielding”
Unit 2- Characters in the Play
Unit 3- The importance of the title “Tom Jones”
Unit- 4- Tom Jones as a Bildungsroman

**Block- II: Pride and Prejudice by ‘Jane Austen’**

Unit 5- Introduction to the writer “Jane Austen”
Unit 6- Women writers of the 18 <sup>th</sup> Century/ Jane’s contemporaries
Unit- 7- ‘Marriage’ a major theme in Austen’s Pride and Prejudice
Unit- 8- Characters in the Play

**Block- III: Wuthering Heights by ‘Emily Bronte’**

Unit 9- Introduction to the writer “Emily Bronte”
Unit 10- Themes in the Play
Unit 11- Heathcliff, a character to hate or empathize
Unit- 12- Ghostly/Supernatural themes in the novel

**Block- IV: Middlemarch by ‘George Eliot’**

Unit 13- Introduction to the writer “George Eliot”
Unit 14- Characters in the novel
Unit 15- Distorted marriages; the main theme in the novel?
Unit- 16- A comparison between Dorothea and Lydgate’s lives

**MEG- 202: MODERN BRITISH NOVELS**

**Block-I: A Passage to India by ‘Edward Morgan Forester’**

Unit 1- Introduction to the writer “Edward Morgan Forester”
Unit 2- Themes of the Novel
Unit 3- Story of radicalization of the Native Indians
Unit- 4- Characters in the Novel and their importance

**Block-II The prime of Miss Jean Brodie’ by ‘Muriel Sparks’**

Unit 5- Introduction to the writer “Muriel Sparks”
Unit 6- Themes and motifs in the novel
Unit 7- Elements of ‘Fascism’ in the novel
Unit 8- A concise reading of Jean Brodie’s character

**Block- III A Portrait of the Artist as a Young Man by ‘James Joyce’**

Unit 9- Introduction to the writer “James Joyce”
Unit 10- Themes and motifs in the novel
Unit 11- “A Portrait of the Artist as a Young Man” as a bildungsroman
Unit- 12- Significance of the title

**Block- IV Women in Love by ‘D.H. Lawrence’**

Unit 13- Introduction to the writer “D.H. Lawrence”
Unit 14- Themes and motifs in the novel
Unit 15- Comparing the lives of the 4 major characters
Unit- 16- ‘Death’ as one of the major themes in the novel



## **MEG- 203 LANGUAGE AND ITS HISTORY**

### **Block- I What is Language?**

Unit 1- Nascence and meaning Language
Unit 2- The first ever Languages of the world
Unit 3- Dichotomy of Language
Unit- 4- Native Languages

### **Block- II Language and its forms**

Unit 5- Types and forms of Language
Unit 6- Language and Communication
Unit 7- Basics while studying Language
Unit- 8- Language Tools

### **Block-III History of English Language**

Unit 9- History of Britain
Unit 10- Evolution of English Language
Unit 11- English Language and its application
Unit- 12- English as the major official Language of the world

### **Block- IV Spread of English Language**

Unit 13- The rise of East India Company
Unit 14- The spread of East India Company
Unit 15- English as a language: A boon or bane for non-English countries
Unit- 16- Countries that hold English as the major professional Language

## **MEG- 204 THE SCIENTIFIC STUDY OF LANGUAGE**

### **Block- I Linguistics**

Unit 1- What is Linguistics?
Unit 2- Importance of Linguistics in the study of Language
Unit 3- Micro linguistics and Macro linguistics
Unit- 4- Pedagogy of Linguistics and exercises

### **Block- II Phonetics**

Unit 5- What is Phonetics?
Unit 6- What is Phonology?
Unit 7- Articulatory Phonetics
Unit- 8- Vowels and Consonants

### **Block- III Morphology**

Unit 9- What is Morphology?
Unit 10- What are Morphemes?
Unit 11- Process of Inflection and Derivation
Unit- 12- Tagmemics

### **Block- IV Syntax**

Unit 13- What is Syntax?
Unit 4- Noam Chomsky theory
Unit 15- What are clauses in a sentences
Unit- 16- Examples and exercises

## **MEG- 301: LITERARY CRITICISM**

### **Block- 1 Introduction to Literary Criticism**

Unit 1- What is Criticism?
Unit 2- Famous Literary Critics
Unit 3- What is Critical Appreciation in Literature?
Unit- 4- Different theories of Criticism

### **Block- 2 Features of Criticism and critics**

Unit 5- Functions of Criticism
Unit 6- Antiquity of Literary Criticism
Unit 7- Major roles and responsibilities of Literary Critics
Unit- 8- Textual Criticism

### **Block- 3 Classical Criticism**

Unit 9- What is Classical Criticism?
Unit 10- Theories attached to Classical Criticisms
Unit 11- History of Classical Literature
Unit- 12- Famous Classical Critics and their works

### **Block-4 Romantic Criticism**

Unit 13- What is Romantic Criticism?
Unit 14- Theories attached to Romantic Criticisms
Unit 15- History of Romantic Literature
Unit- 16- Famous Romantic Critics and their works

## **MEG-302 LITERARY THEORIES**

### **Block- 1 Introduction to Literary Theories**

Unit 1- What is Literary Theory?
Unit 2- Difference between Literary Criticism and Literary Theory
Unit 3- Literary Theory and Literary Analysis
Unit- 4- 5 Literary Theories

### **Block- 2 Marxist view of Literature**

Unit 5- Marxism and Literature
Unit 6- Society and History of Marxist View
Unit 7- Representing and critiquing societal superstructures
Unit- 8- Autonomy in Literature

### **Block- 3 Deconstruction & Contemporary Literary theory**

Unit 9- Roots New Criticism and Structuralism
Unit 10- Postcolonial Theory Said, Spivak and Bhabha
Unit 11- Beginnings of Cultural Studies and New Historicism
Unit- 12- Deconstructing Poetry & Drama

### **Block- 4 Feminist Theories**

Unit 13- Features of Feminist Criticism
Unit 14- Mary Wollstonecraft 'A Vindication of the Rights of woman'
Unit 15- Virginia Woolf 'A Room of One's Own'
Unit 16- Helene Cixous 'Laugh of Medusa'

**MEG- 303 HISTORY OF INDIAN  
ENGLISH LITERATURE**

**Block-1 History of East India Company**

Unit 1- The invasion of India by East India Company
Unit 2- East India Company 1600-1858
Unit 3- Military Power and Trading
Unit- 4- Parliament curbs and autonomy

**Block- 2 Spread of English Literature in India**

Unit 5- Impact of British rule in India
Unit 6- English as a major language in India
Unit 7- Nascence of English Language in India
Unit- 8- Few famous Indian English writers and their works

**Block- 3 Indian English Proses**

Unit 9- Proses by Swami Vivekananda, Sri Aurobindo, and Ananda Coomaraswamy
Unit 10- Vikram Seth and Amitav Ghosh
Unit 11- Nirad C. Chaudhuri and his works
Unit- 12- Gandhi and Jawaharlal Nehru

**Block- 4 Indian English Poetry**

Unit 13- Background to Indian English Poetry
Unit 14- Sri Aurobindo and Sarojini Naidu
Unit 15- Nissim Ezekiel and Kamala Das
Unit- 16- A.K. Ramanujan, Arun Kolatkar, and Jayanta Mahapatra

## **MEG- 304 INDIAN ENGLISH NOVELS**

### **Block-1 ‘Untouchable’ by ‘Mulk Raj Anand’**

Unit 1- Introduction to the writer “Mulk Raj Anand”
Unit 2- Themes of the Novel
Unit 3- Caste System: A major driving force in the Novel
Unit- 4- Bakha and his struggles

### **Block- 2 ‘Kanthapura’ by ‘Raja Rao’**

Unit 5- Raja Rao Career and Works
Unit 6- Kanthapura; Structure and Technique
Unit 7- Themes of ‘Kanthapura’
Unit 8- Characters in ‘Kanthapura’

### **Block- 3 ‘Clear Light of Day’ by ‘Anita Desai’**

Unit 9- Introduction of the writer “Anita Desai”
Unit 10- Themes, Techniques and Time
Unit 11- Political Dimension, Major Characters
Unit- 12- Characters in the novel

### **Block-4 Midnight’s Children by ‘Salman Rushdie’**

Unit 13- Introduction of the writer “Salman Rushdie”
Unit 14- Techniques and Themes in the novel
Unit 15- Characters in the Midnight’s Children
Unit- 16- Midnight's Children as a Literary Event

**MEG- 401 COMPARATIVE INDIAN LITERATURE**

**Block- 1 Introduction to Comparative Literature**

Unit 1- What is Comparative Literature?
Unit 2- Theory of Comparative Literature
Unit 3- The practise of Comparative Literature
Unit- 4- Modernism: The West and the East

**Block- 2 Readings and Interpretations of Comparative Literature**

Unit 5- Use of Comparative Literature in the present world scenario
Unit 6- Interpreting and comparing Literary texts of different languages
Unit 7- Comparing Fakir Mohan Senapati's 'Six acres and a half' and Charles Dickens's 'Hard Times'
Unit- 8- Tools used while comparing Literatures.

**Block- 3 Comparative Indian Literature-I**

Unit 9- Literature and Culture
Unit 10- - Oral and Written Literature
Unit 11- Indian Literature: Historiography and Periodization
Unit- 12- Readings and Interpretation

**Block- 4 Comparative Indian Literature- II**

Unit 13 - Literature in Indian Languages and the Idea of Modernity
Unit 14- The Centre and Periphery
Unit 15- Choma's Drum
Unit- 16- Godaan

## **MEG- 402 COMPARATIVE WORLD LITERATURE**

### **Block-1 Comparative World Literature- I**

Unit 1- Ways of Looking at Reality
Unit 2- Life Writings
Unit 3- Words to Win: Rashsundari Debi's Amar Jiban
Unit- 4- Sally Morgan's 'My Place'

### **Block-2 Comparative World Literature- II**

Unit 5- Magical Realism
Unit 6- Gabriel Garcia Marquez, A Very Old Man with Enormous Wings; Nikolai Gogol, The Nose
Unit 7- Amos Tutuola: The Palm-Wine Drinkard
Unit- 8- Features of Comparative World Literature

### **Block-3 Literature and Culture: Exchanges and Negotiations-I**

Unit 9- Telling and Retelling
Unit 10- Retellings of Mahabharata
Unit 11- Dharamvir Bharati's verse play Andha Yug
Unit- 12- Retellings of Ramayana

### **Block-4 Literature and Culture: Exchanges and Negotiations- II**

Unit 13- Shifting Perspectives
Unit 14- Pratibha Ray's Yajnaseni: The Story of Draupadi
Unit 15- Chitra Banerjee Divakaruni, The Palace of Illusions
Unit- 16- Important features of the Literary exchanges



**MEG- 403 INTRODUCTION TO AMERICAN LITERATURE AND AMERICAN FICTION**

**Block- 1 Introduction to American Literature**

Unit 1- The Puritan Context
Unit 2- The Consolidation and Dispersal of the Puritan Utopia
Unit 3- The Puritans as Literary Artists
Unit- 4- Form the Colonial to the Federal The Contexts of the American Enlightenment

**Block- 2 Contexts of American Literature**

Unit 5- Some vital Contexts of American Literature
Unit 6- Renaissance of American Literature
Unit 7- American writers and their works
Unit- 8- American Dream

**Block-3 American Fiction- I**

Unit 9- Narrative technique and Structure
Unit 10- Critical Perspective
Unit 11- Reading the Text
Unit- 12- Backgrounds

**Block- 4 American Fiction- II**

Unit 13- Adventures of Huckleberry Finn
Unit 14- Huckleberry Finn and its Narrative
Unit 15- Humour and Other Issues in Huckleberry Finn
Unit- 16- Themes and Characterization in Huckleberry Finn

**MEG- 404 AMERICAN POETRY, DRAMA & NOVELS**

**Block- 1 American Prose**

Unit 1- Revolutionary Prose in America
Unit 2- American prose in the Period of National Consolidation
Unit 3- The ‘Other’ Side of American Romanticism
Unit- 4- American Prose Around the Civil War

**Block-2 American Poetry: Walt Whitman, Emily Dickinson and Robert Frost**

Unit 5- Background
Unit 6- Walt Whitman and Emily Dickinson
Unit 7- Robert Frost and Ezra Pound
Unit-8- Wallace Stevens and William Carlos Williams

**Block- 3 American Drama: Death of a Salesman**

Unit 9- About the writer, Arthur Miller
Unit 10- Death of a Salesman as Tragedy
Unit 11- Loss of identity in the play
Unit- 12- Themes of the play

**Block- 4 American Novel: The**

**Bluest Eye by ‘Toni Morrison’**

Unit 13- About the writer, Toni Morrison
Unit 14- The Dangerous Idea of Physical Beauty in the Bluest eye
Unit 15- Background of the Bluest eye
Unit- 16- Sex and Love in The Bluest Eye