



MASTERS OF ARTS (ENGLISH) (MAEG)

Mission and Objectives

- To develop proficiency in English Language as it is considered to be the co-official language along with our national language.
- To impart a post graduate-level ability to use current theoretical approaches to literary study.
- To provide advanced English literature and knowledge, perspectives and skills to a wide cross section of learners, including those in remote and inaccessible area of the state.
- To synthesize learners for a wide understanding of literary characteristics, themes, and/or approaches in several literary texts.
- To give the learners a sound understanding of English and American literatures and also other new areas in literature such as, Canadian, Australian and Indian English.
- The pre-requisite of the programme is to equip learners with a good knowledge of reading, comprehension and writing skills

Prospective Target group of learner's

- The graduate learners of any discipline who want to improve their proficiency in English language and, those who have a genuine interest in literature.
- The learners who have a keen interest for the language and look forward for career prospect in it

Learning Outcomes

- After completing the course, a learner will have fair understanding detailing the development and current practices of literary studies, rhetoric, or film.
- After completing the course, a learner will be able to describe rhetoric contextually and comparatively and/or to historicize and theorize emerging forms of composition and expression.
- After completing the course, the learner will be able to demonstrate students will demonstrate critical and analytical skills in the interpretation and evaluation of literary texts.
- After completing the course, a learner will have the ability to demonstrate a command of written academic English, including the abilities to organize and present material proficiently.
- Students will gain further research, writing, and analytical skills to be utilized in their future professional and academic endeavors.
- Students will be able to pursue careers like Journalists, Decoders, Interpreters, Advertisers, Instructional Designers, Linguistics experts and Editors,

Instructional Design

Curriculum design

Rationale and Architecture:

The Masters course, spread over four semesters besides providing the skill component attempts to provide the students a deeper and broader understanding of the subject. It attempts to enhance their research ability to add new thinking and concept into its body of knowledge.

Master of Arts in English

Master of Arts in English (MEG) Syllabus-First Year (1ST and 2nd Semesters)		
Course Code	Course Name	Credits
SEMESTER 1(16 CREDITS)		
MEG 1	British Poetry	8
MEG 2	British Drama	8
SEMESTER 2(16 CREDITS)		
MEG 3	British Novel	8
MEG 4	Aspects of Language	8
Master of Arts in English (MEG) Syllabus -Second Year (3rd and 4th Semester)		
SEMESTER 3		
MEG 5	Literary Criticism and Theory(Compulsory)	8
MEG 6	Indian English Literature	8
SEMESTER 4 (Choose 16 credits only)		
MEG 7	Comparative Literature	8
MEG 8	American Literature	8

Detailed Syllabus

Compulsory Courses

MEG-01 British Poetry

Block-1 Orientation for the Study of Poetry & The Medieval Poet Chaucer

- Unit-1 From the Evaluation of Portraits towards the Explication of Poems
- Unit-2 A Prelude to the Study of Poetry
- Unit-3 The Age of Chaucer
- Unit-4 Chaucer's Poetry a General survey
- Unit-5 The General Prologue to The Canterbury Tales
- Unit-6 A Study of 'The Nonnes Preests Tale'-I
- Unit-7 A Study of 'The Nonnes Preests Tale'-II

Block-2 Undertaking a Study of Spenser

- Unit-8 The Renaissance
- Unit-9 Edmund Spenser
- Unit-10 Spenser's Poetry- I
- Unit-11 Spenser's Poetry-II

Block-3 The Metaphysical Poets Donne, Herbert

- Unit-12 Poetry and Society in the seventeenth Century (Pre- Restoration)
- Unit-13 John Donne Portrait of the Man, His Thematic and Technical Innovations and textual study of four Love Poems
- Unit-14 John Donne Further explorations into Poems of Love and Faith
- Unit-15 George Herbert A Study of Poems
- Unit-16 Andrew Marvell A Study of his Poems

Block-4 Studying Milton

- Unit-17 The Late Renaissance
- Unit-18 Milton The Life
- Unit-19 A Survey of Milton's lesser Poems and Prose
- Unit-20 On the Morning of Christ's Nativity' and 'Lycidas'
- Unit-21 'L'Allegro', 'Il Penseroso' and the Sonnets

Block-5 The Neoclassical Poets Dryden and Pope

- Unit-22 The Age of Dryden Unit-23 John Dryden
- Unit-24 Mac Flecknoe
- Unit-25 Pope A Background to An Epistle to Dr. Arbuthnot
- Unit-26 Pope The Study of An Epistle to Dr. Arbuthnot

Block-6 The Romantic Poets Blake, Wordsworth & Coleridge

- Unit-27 Introduction to Romantic Poetry
- Unit-28 William Blake
- Unit-29 Wordsworth's The Prelude Book I A Critical Analysis
- Unit-30 Coleridge Kubla Khan & 'Dejection' An Ode'

Block-7 The Second Generation Romantic Poets Shelley & Keats

- Unit-31 The Poet of Volcanic Hope P.B. Shelley
- Unit-32 A Study of The Triumph of Life
- Unit-33 Keats Hyperion A Fragment-I
- Unit-34 Keats Hyperion A Fragment-II
- Unit-35 The Romantic Age A Review

Block-8 The Victorian Poets Browning, D.G. and Christina Rossetti & Oscar Wilde

- Unit-36 The Victorian Age Selected Studies
- Unit-37 Robert Browning Life and Aspirations
- Unit-38 Robert Browning Two Early Poems
- Unit-39 Two Poems From Men and Women (1855)
- Unit-40 The Pre-Raphaelite Brotherhood Dante Gabriel Rossetti
- Unit-41 Oscar Wilde The Ballad of Reading Goal

Block-9 The Modernist Poets

- Unit-42 Modern British Poetry An introduction
- Unit-43 W.B. Yeats Background, system and Poetic Career Until
- Unit-44 The Eater Poetry of W.B. Yeats
- Unit-45 T.S.Eliot The Waste Land-I
- Unit-46 T.S.Eliot The Waste Land-II
- Unit-47 T.S.Eliot The Waste Land-III

Block-10 Some Modernist and Postmodernist Poets Dylan Thomas, Philip Larkin & Sylvia Plath

- Unit-48 Dylan Thomas
- Unit-49 Philip Larkin and Movement Poetry
- Unit-50 Sylvia Plath and Confessional Poetry
- Unit-51 So! Now! What is Poetry Once again A Symposium
- Unit-52 Essays and Evaluations

MEG-02 British Drama

Block-1 Christopher Marlowe Doctor Faustus

- Unit- 1 Christopher Marlowe and The Elizabethan Drama
- Unit-2 The Tragic Drama of Doctor Faustus
- Unit-3 Irony And The Tragic Dilemma In Doctor Faustus
- Unit-4 The Renaissance And Reformation In Doctor Faust
- Unit-5 Dramatic Poetry In Doctor Faustus
- Unit-6 The Performance Of Doctor Faustus

Block-2 William Shakespeare A Midsummer Night's Dream

- Unit-1 Background Performance
- Unit-2 Romantic Comedy and the Language of the Play
- Unit-3 A Midsummer Night's Dream-I
- Unit-4 A Midsummer Night's Dream-II
- Unit-5 The Mechanicals

Block-3 William Shakespeare Hamlet

- Unit-1 Background
- Unit-2 Interpretations
- Unit-3 Language of Literature
- Unit-4 Hamlet Other Dimensions
- Unit-5 The World As Stage Wider Perspective
- Unit-6 Current Critical Approaches to Hamlet

Block-4 Ben Jonson The Alchemist

- Unit-1 The Dramatic Career of Ben Jonson
- Unit-2 Jonsonian Comedy and The Alchemist
- Unit-3 The Structure of The Alchemist
- Unit-4 The Alchemist in the Theatre

Unit-5 Characterization and Language

Block-5 The Playboy of the Western World

- Unit-1 Background to the Playboy
- Unit-2 Critical Annotations to the Playboy
- Unit-3 Close Analysis of the Playboy
- Unit-4 The Playboy A Discussion
- Unit-5 The Playboy A Discussion (contd.)

Block-6 Bernard Shaw Pygmalion

- Unit-1 Background of English Drama from the Restoration Period to Bernard Shaw
- Unit-2 Pygmalion Themes and Issues
- Unit-3 Dramatic Structure and Mingling of Genres
- Unit-4 Language and Style

Block-7 T.S. Eliot Murder in the Cathedral

- Unit-1 T.S.Eliot's Essays and Other Works Related to the Play
- Unit-2 Background, Production and Performance History
- Unit-3 Critical Approaches to Play-I
- Unit-4 Critical Approaches to Play-II
- Unit-5 General Comments and other Reading

Block-8 John Osborne Look In Anger

- Unit-1 Background to the Play
- Unit-2 The Characters
- Unit-3 Language and Speech in Look Back in Anger
- Unit-4 Critical Approaches in Look Back in Anger
- Unit-5 Anger and After the Play's Subsequent Importance

Block-9 Samuel Beckett Waiting for Godot

- Unit-1 Waiting for Godot An Avant Garde Play
- Unit-2 Godot A Critical Analysis- I
- Unit-3 Critical Analysis- II
- Unit-4 Themes and Issues- I
- Unit-5 Themes and Issues- II

MEG-03 British Novel

Block-1 Henry Fielding Tom Jones

- Unit-1 Some Aspects of Fiction
- Unit-2 As We First Read Tom Jones
- Unit-3 Important Thematic Areas in Tom Jones
- Unit-4 Characters as Characterizations
- Unit-5 Artistic Unity or Socio-Cultural Concerns
- Unit-6 Feminist Concerns in Fielding
- Unit-7 Some Critical Opinions on Tom Jones
- Unit-8 Narration in Fiction and Third World Preferences

Block-2 Jane Austen Pride and Prejudice

- Unit-1 The Novel in its Context
- Unit-2 Main Themes in Pride and Prejudice-I
- Unit-3 Main Themes in Pride and Prejudice-II
- Unit-4 Characters in the Novel
- Unit-5 The Narrative of Pride and Prejudice

Unit-6 Critical Perspectives

Block-3 Wuthering Heights

- Unit-1 Background to Wuthering Heights
- Unit-2 The Problem of Narrative
- Unit-3 'Gift of God' Heathcliff
- Unit-4 'You Look Like A Lady Now' Significance of Catherine
- Unit-5 Wuthering Heights One Hundred and Fifty Years

Block-4 Charles Dickens Great Expectations

- Unit-1 Background
- Unit-2 Great Expectations and Self-Improvement
- Unit-3 Improvement or Disintegration
- Unit-4 Great Expectations and The Fairytale
- Unit-5 Crime and Respectability

Block-5 George Eliot Middlemarch

- Unit-1 Approaching The Novel
- Unit-2 Themes, Characters, Techniques
- Unit-3 Philosophical Underpinnings
- Unit-4 Eliot's Perspectives
- Unit-5 The Finale

Block-6 Joseph Conrad heart of darkness

- Unit-1 His Story and History
- Unit-2 Literary Analysis-I
- Unit-3 Literary Analysis-II
- Unit-4 Race, Empire, Gender in Heart of Darkness
- Unit-5 The Lengthening Shadow

Block-7 James Joyce A Portrait of The Artist As A Young Man

- Unit-1 Contexts
- Unit-2 Genre, Overall Structure and Point of View
- Unit-3 Stephen's Growth and Personality
- Unit-4 Technique
- Unit-5 Critical Perspectives A Brief Selective Overview

Block-8 Edward Morgan Forester A Passage to India

- Unit-1 Passages to India
- Unit-2 Representations of India (A) Approaches to the Novel
- Unit-3 History and A Passage to India
- Unit-4 Race Class and Gender in A Passage to India
- Unit-5 Representations of India (B) Religions in the Novel
- Unit-6 Passages from India

Block-9 Muriel Sprak The prime of Miss Jean Brodie

- Unit-1 The English Novel Modernism and After
- Unit-2 Muriel Spark Her life, her Works, and the Text
- Unit-3 Analysing the Text-I
- Unit-4 Analysing the Text-II
- Unit-5 The English Novel 1960s and After

MEG-04 Aspects of Language

Block-1 What is Language

- Unit-1 The Nature of Language
- Unit-2 Looking at Data-I
- Unit-3 Looking at Data-II
- Unit-4 Language and Thought

Block-2 History of English Language

- Unit-1 An Introduction
- Unit-2 Changes in Sounds and Spelling
- Unit-3 Changes in Vocabulary
- Unit-4 Changes in Grammar

Block-3(A) English Phonetics and Phonology-I

- Unit-1 The Speech Mechanism
- Unit-2 The Description and Classification of Consonants and Vowels
- Unit-3 Phonetic Transcription and Phonology
- Unit-4 The Consonants of English

Block-3(B) English Phonetics and Phonology-II

- Unit-5 The Vowels of English (R.P)
- Unit-6 Word Accent, Stress and Rhythm in Connected Speech
- Unit-7 Intonation

Block-4 English Morphology

- Unit-1 The Study of Words
- Unit-2 Word-formation in English-I
- Unit-3 Word-formation in English-II
- Unit-4 Word-formation in English-III

Block-5 English Syntax

- Unit-1 Basic Notions of Syntactic Constituents and Phrase Structure 5
- Unit-2 Types of Clauses and Sentences
- Unit-3 Grammatical Functions, Cases, and Thematic Roles
- Unit-4 The Syntax of Inflectional Elements Tense & Agreement
- Unit-5 Pronouns, Reflexives, and Other Bound Elements
- Unit-6 Syntax of Scope Adverbs, Quantifiers, and Negation

Block-6 Language in Use-I

- Unit-1 Introduction to Sociolinguistics
- Unit-2 Speech Community and Multilingualism
- Unit-3 Bilingualism
- Unit-4 Language Standardization

Block-7 Language in Use-II

- Unit-1 Multilingual Use of codes
- Unit-2 Language Planning
- Unit-3 Conversational Analysis
- Unit-4 Learner Factors in Second Language Acquisition-I
- Unit-5 Learner Factors in Second Language Acquisition-II

Block-8 The Spread of English

- Unit-1 Variation and Varieties
- Unit-2 Consolidation and Standardization of English

Unit-3 The Spread and Rise of English's
Unit-4 Indian English

Block-9 Stylistics

Unit-1 Language Variation- the context of Situation
Unit-2 The Connection between Linguistics, Literary Criticism and Stylistics
Unit-3 Style and Content
Unit-4 Analysing Texts-I
Unit-5 Analysing Texts-II
Unit-6 Analysing Texts-III

MEG-05 Literary Criticism and Theory

Block-1 An Introduction

Unit-1 Literature, Criticism and Theory
Unit-2 Overview of Western Critical Thought
Unit-3 Twentieth Century Developments
Unit-4 The Function of Criticism
Unit-5 Indian Aesthetics
Unit-6 Resistance to Theory How to Read a Reader

Block-2 Classical Criticism

Unit-1 Features of Classical Criticism
Unit-2 Plato on Imitation and Art
Unit-3 Aristotle's Theory of Imitation
Unit-4 Aristotle's Theory of Tragedy-I
Unit-5 Aristotle's Theory of Tragedy-II
Unit-6 Criticism as Dialogue

Block-3 Romantic Criticism

Unit-1 Romanticism
Unit-2 Words worth Preface to the Lyrical Ballads
Unit-3 Coleridge Biographia Literaria
Unit-4 P.B.Shelley A Defiance of Poetry

Block-4 New Criticism

Unit-1 I.A.Richards
Unit-2 T.S.Eliot
Unit-3 F.R.Leavis
Unit-4 John Crowe Ransom and Cleanth Brooks
Unit-5 W.K.Wimsatt
Unit-6 Conclusion

Block-5 Marxist View of Literature

Unit-1 Marxism and Literature
Unit-2 Society and History Marxist View
Unit-3 Representing and Critiquing SOCIETY Superstructures
Unit-4 Commitment in Literature
Unit-5 Autonomy in Literature
Unit-6 Literature and Ideology

Block-6 Feminist Theories

Unit-1 Features of Feminist Criticism
Unit-2 Mary Wollstonecraft A Vindication of the Rights of woman

Unit-3 Virginia Woolf A Room of One's Own
Unit-4 Simone de Beauvoir The Second Sex
Unit-5 Elaine Showalter 'Feminist Criticism in the Wilderness'
Unit-6 Feminist Concerns in India Today

Block-7 Deconstruction

Unit-1 Roots New Criticism and Structuralism
Unit-2 Beginning Deconstruction
Unit-3 Implications
Unit-4 Deconstructing Poetry
Unit-5 Deconstructing Drama
Unit-6 Re-Assessing Deconstruction

Block-8 Contemporary Literary theory

Unit-1 Some Basic Issues
Unit-2 Postmodernism The Basics
Unit-3 Psychoanalysis Freud and Lacan
Unit-4 Postcolonial Theory Said, Spivak and Bhabha
Unit-5 Beginnings of Cultural Studies and New Historicism
Unit-6 Literary Criticism and Theory A Summing Up

MEG-06 Indian English Literature

Block-1 Non-Fictional Prose

Unit-1 Non-Fictional Prose a Survey
Unit-2 Swami Vivekananda, Sri Aurobindo, and Ananda Coomaraswamy
Unit-3 Gandhi
Unit-4 Jawaharlal Nehru
Unit-5 Nirad C. Chaudhuri
Unit-6 Vikram Seth and Amitav Ghosh

Block-2 Mulk Raj Anand Untouchable

Unit-1 A Short History of the Indian English Novel
Unit-2 Life and Work of Mulk Raj Anand
Unit-3 Untouchable Title, Theme, Plot and Characterisation
Unit-4 The Picture of a Fragmented Nation in Anand's Untouchable
Unit-5 The Gandhian Influence Unit-6 Style

Block-3 Raja Rao Kanthapura

Unit-1 Raja Rao Career and Works
Unit-2 Kanthapura Background
Unit-3 Kanthapura Themes
Unit-4 Kanthapura Structure and Technique
Unit-5 Kanthapura Characters

Block-4 Anita Desai Clear Light of Day

Unit-1 Anita Desai Life, Works and the Language Issue
Unit-2 Clear Light of Day Themes, Techniques, Time
Unit-3 Political Dimension, Major Characters
Unit-4 Music, Minor Characters
Unit-5 Anita Desai's Contribution to Indian English Fiction

Block-5 Midnight's Children

Unit-1 Background

Unit-2 Midnight's Children The De-doxified English

Unit-3 Themes in Midnight's Children

Unit-4 Techniques in Midnight Children

Unit-5 Characterization in Midnight's Children

Unit-6 Midnight's Children As a Literary Event

Block-6 The Short Story

Unit-1 About the Short Story

Unit-2 R.K.Narayan

Unit-3 Arun Joshi and Manoj Das

Unit-4 Subhadra Sen Gupta and Raji Narasimhan

Unit-5 Shashi Deshpande and Githa Hariharan

Unit-6 Ruskin Bond

Block-7 Poetry

Unit-1 Background to Indian English Poetry

Unit-2 Henry Derozio and Toru Dutt

Unit-3 Sri Aurobindo and Sarojini Naidu

Unit-4 Nissim Ezekiel and Kamala Das

Unit-5 A.K. Ramanujan, Arun Kolatkar, and Jayanta Mahapatra

Unit-6 R.Parthasarathy and Keki N. Daruwalla

Block-8 Mahesh Dattani Tara

Unit-1 An Overview of Indian English Drama

Unit-2 A Preview of Dattani's Dramatic World

Unit-3 Reading Tara

Unit-4 Appreciating Tara

MEG-07 Comparative Literature and Translational Studies

BLOCK-1: INTRODUCTION TO COMPARATIVE LITERATURE

UNIT 1- What is Comparative Literature

UNIT 2- The practise of Comparative Literature

UNIT 3- Theory of Comparative Literature

UNIT 4- Modernism: The West and the East

BLOCK-2: COMPARATIVE INDIAN LITERATURE-I

UNIT 1- Literature and Culture

UNIT 2- Oral and Written Literature

UNIT 3- Indian Literature: Historiography and Periodization

UNIT 4- Readings and Interpretation

BLOCK-3: COMPARATIVE INDIAN LITERATURE-II

UNIT 1- Literature in Indian Languages and the Idea of Modernity

UNIT 2- The Centre and Periphery

UNIT 3- Choma's Drum

UNIT 4- Godaan

BLOCK-4: COMPARATIVE WORLD LITERATURE-I

UNIT 1- Ways of Looking at Reality

UNIT 2- Life Writings

UNIT 3- Words to Win: Rashsundari Debi's Amar Jiban

UNIT 4- Sally Morgan My Place

BLOCK-5: COMPARATIVE WORLD LITERATURE-II

UNIT 1- Magical Realism

UNIT 2- Gabriel Garcia Marquez, A Very Old Man with Enormous Wings; Nikolai Gogol, The Nose

UNIT 3- Amos Tutuola: The Palm-Wine Drinkard

BLOCK-6: LITERATURE AND CULTURE: EXCHANGES AND NEGOTIATIONS-I

UNIT 1- Telling and Retelling

UNIT 2- Retellings of Mahabharata

UNIT 3- Dharamvir Bharati's verse play Andha Yug

BLOCK-7: LITERATURE AND CULTURE: EXCHANGES AND NEGOTIATIONS-II

UNIT 1- Shifting Perspectives

UNIT 2- Pratibha Ray's Yajnaseni: The Story of Draupadi

UNIT 3- Chitra Banerjee Divakaruni, The Palace of Illusions

MEG-08 AMERICAN LITERATURE

Block-1 Contexts of American Literature

Unit-1 The Puritan Context

Unit-2 The Consolidation and Dispersal of the Puritan Utopia

Unit-3 The Puritans as Literary Artists

Unit-4 Some "Other" Contexts of American Literature

Unit-5 From the Colonial to the Federal The Contexts of the American Enlightenment

Block-2 American Fiction-I

Unit-6 Background

Unit-7 Reading the Text

Unit-8 Characterization

Unit-9 Narrative technique and Structure

Unit-10 Critical Perspective

Block-3 American Fiction-II

Unit-11 Background to Adventures of Huckleberry Finn

Unit-12 Huckleberry Finn and its Narrative

Unit-13 Themes and Characterization in Huckleberry Finn

Unit-14 Language in Huckleberry Finn

Unit-15 Humour and Other Issues in Huckleberry Finn

Block-4 American Prose

Unit-1 Revolutionary Prose in America

Unit-2 American prose in the Period of National Consolidation

Unit-3 The 'Other' Side of American Romanticism

Unit-4 American Prose Around the Civil War

Unit-5 American Prose in the Post-Civil War Period, 1865-1890

Block-5 American Poetry-I

Unit-1 Background

Unit-2 The Text 1 Walt Whitman

Unit-3 The Text 2 Emily Dickinson

Unit-4 Structure and Style

Unit-5 Critical Perspective

Block-6 American Poetry-II

Unit-26 Robert Frost (1874-1963)

Unit-27 Wallace Stevens (1879-1955)

Unit-28 William Carlos Williams (1883-1963)

Unit-29 Ezra Pound (1885-1972)

Unit-30 Adrienne Rich (1929--)

Block-7 American Short Story

Unit-1 The American Short Story

Unit-2 Hemingway A Clean, Well- Lighted Place

Unit-3 William Faulkner The Bear

Unit-4 Comparisons and Contrasts

Block-8 American Drama

Unit-1 American Drama An introduction

Unit-2 The Question of Identity in the Hairy Ape

Unit-3 Death of a Salesman as Tragedy

Unit-4 The Novel Use of Structure in Death of a Salesman

Unit-5 A Comparison Between Eugene O'Neill and Arthur Miller

Block-9 The Bluest eye by Toni Morrison

Unit-1 The Bluest Eye Background

Unit-2 A Brief View of African American Literature

Unit-3 The Bluest Eye and its Narrative

Unit-4 The Dangerous Idea of Physical Beauty in the Bluest eye

Unit-5 Sex and Love in The Bluest Eye

Unit-6 Conclusion