



ଓଡ଼ିଶା ରାଜ୍ୟ ମୁକ୍ତ ବିଶ୍ୱବିଦ୍ୟାଳୟ, ସମ୍ବଲପୁର, ଓଡ଼ିଶା
Odisha State Open University, Sambalpur, Odisha
Established by an Act of Government of Odisha.

PROGRAMME PROJECT REPORT (PPR) MASTERS OF ARTS IN SANSKRIT (MASK)

Mission and Objectives

- Propagation of study of Sanskrit language and literature among the masses.
- Sanskrit is the traditional language of learning in South Asia and so a great deal of South Asias rich heritage is expressed in it, to initiate teaching the Sanskrit language and enhancing its popularity
- To guide and assist students in the pursuit of knowledge in various disciplines of Sanskrit Language and Literature.
- To awaken students to their rich cultural, moral, literary and scientific heritage and to spur them to make their own.
- Contribution in preserving and enhancing it.

Alignment with Universities Missions and goals

The master’s programme is aligned with the objects of the University Act under Chapter II Establishment and incorporation of the University under the objects of University “4.1.k – to provide suitable post graduate courses of study and promote research”.

The master’s programme aligned with the objects of the University Act under Chapter II Establishment and incorporation of the University under the clause 5.1 Powers of the University under 5.1.(i-xxvi) - “to conduct, coordinate , supervise , regulate ,and control post graduate teaching and research work in the University”.

Prospective Target group of learner’s

- Learners who want to focus on Indian Literature and Language.
- Learners who want to explore employment opportunities in Sanskrit

Learning Outcomes

- After completing the course, a learner will have fair understanding about Devnagri Script
- After completing the course, a learner will be able to read the good verse of Sanskrit, and can add to his / her vocabulary, to write articles as well as acquire the mastery in oratory and in studies in Sanskrit language.
- After completing the course, a student who have an Ayurveda background can read the original Sanskrit version of Ayurveda, because the original Ayurvedic text have its base in Sanskrit language.
- After completing the course, a student will have the ability to conduct communication and Research on Sanskrit
- The learners can pursue a career in academic and administrative field in Indological Skt./Oriented Research Institutions, Teaching, Research, Manuscriptology, Translation, News reading, Religion, Jyotish, ICS, SCS etc. They can also prepare themselves for a career in teaching and research.
- This language is related to manifold aspects of our life- Yoga, Science, Computer, Music, Art, Politics, Medicine, Jyotish etc. Hence, learners of this subject can go ahead and find job opportunities

Instructional Design

Curriculum design

- Rationale and Architecture:
- The Masters course, spread over four semesters besides providing the skill component attempts to provide the students a deeper and broader understanding of Sanskrit as a subject. It attempts to enhance their research ability to add new thinking and concept into its body of knowledge.

Total Credits: 64

SEMESTER-I

Course-01:	Vedic Language and Literature	(04 Credits)
Course-02:	Grammar (Siddhanta-Kaumudi)	(04 Credits)
Course-03:	History of Vedic Literature	(04 Credits)
Course-04:	Prose and Poetry	(04 Credits)

SEMESTER-II

Course-05:	Plays	(04 Credits)
Course-06:	History of Classical Sanskrit Literature	(04 Credits)
Course-07:	Linguistics	(04 Credits)
Course-8:	Ancient Indian History and Culture	(04 Credits)

SEMESTER-III

Course-09:	Systems of Indian Philosophy	(04 Credits)
Course-10:	Ethical Literature	(04 Credits)
Course-11:	Scientific Literature	(04 Credits)
Course-12:	Translation and Editing	(04 Credits)

SEMESTER-IV

Course-13:	Schools Of Sanskrit Poetics	(04 Credits)
Course-14:	Literary Criticism And Dramaturgy	(04 Credits)
Course-15:	Poetics And Prosody	(04 Credits)
Course-16:	Figures Of Speech And Essay	(04 Credits)

Detailed Syllabus

The entire course shall be of two years duration and of four semesters. In all, there shall be sixteen courses (64 credits) each carrying 100 marks (04 credits).

SEMESTER-I

COURSE-01: VEDIC LANGUAGE AND LITERATURE (04 CREDITS)

- **BLOCK-I: Hymns from the Rigveda with Sayana Commentary- 01 CREDIT**
Unit-I: Agni (I.1),
Unit-II: Indra(II.12),
Unit-III: Visvamitra-Nadi Sambada (III.33),
Unit-IV: Usas (V.80)
- **BLOCK-II: Hymns from the Yajurveda and Atharvaveda- 01 CREDIT**
Unit-I: Yajurveda-Purusasukta (Ch.XXXI),
Unit-II: Atharvaveda- Rastrabhivardhana (I.29),
Unit-III: Atharvaveda- Prthvi(XII.1),
Unit-IV: Atharvaveda-Kala(XIX.53)
- **BLOCK-III: Upanisadic Literature- 01 CREDIT**
Units-I : Kena-Upanisad (I)
Units-II : Kena-Upanisad (II)
Units-III: Kena-Upanisad (III)
Unit-IV: Isa-Upanisad
- **BLOCK-IV: Vedic Ancillary Literature- 01 CREDIT**
Unit-I: Adhyaya-1, Pada-1 of Niruktam
Units-II: Adhyaya-1, Pada-2 of Niruktam
Units-III: Adhyaya-1, Pada-2 of Niruktam
Unit-IV: Adhyaya-1, Pada-3 of Niruktam

COURSE-02: GRAMMAR (SIDDHANTA-KAUMUDI) (04 CREDITS)

- **BLOCK-I: Technical Terms- 01 CREDIT**
Unit-I: Samjna Prakaranam (I)
Unit-II: Samjna Prakaranam (II)
Unit-III: Samjna Prakaranam (III)
Unit-IV: Samjna Prakaranam (IV)

- **BLOCK- II: Regulating Injunctions-** **01 CREDIT**
 Unit-I: Paribhasa Prakaranam (I)
 Unit-II: Paribhasa Prakaranam (II)
 Unit-III: Paribhasa Prakaranam (III)
 Unit-IV: Paribhasa Prakaranam (IV)

- **BLOCK-III: Syntax-** **01 CREDIT**
 Unit-I: Vibhakti Prakaranam(Prathama to Caturthi) (I)
 Unit-II: Vibhakti Prakaranam(Prathama to Caturthi) (II)
 Unit-III: Vibhakti Prakaranam(Prathama to Caturthi) (III)
 Unit-IV: Vibhakti Prakaranam(Prathama to Caturthi) (IV)

- **BLOCK- IV: Syntax-** **01 CREDIT**
 Unit-I: Karaka Vibhakti Prakaranam (Pancami to Saptami-I)
 Unit-II: Karaka Vibhakti Prakaranam (Pancami to Saptami-II)
 Unit-III: Karaka Vibhakti Prakaranam (Pancami to Saptami-III)
 Unit-IV: Karaka Vibhakti Prakaranam (Pancami to Saptami-IV)

COURSE-03: HISTORY OF VEDIC LITERATURE

(04 CREDITS)

- **BLOCK-I: - Samhita Literature -** **01 CREDIT**
 Units I : Four Vedic Samhitas-I
 Units II : Four Vedic Samhitas-II
 Units III : Four Vedic Samhitas-III
 Units IV : Four Vedic Samhitas-IV

- **BLOCK- II: Brahmana Literature-** **01 CREDIT**
 Units I: Brahmanas-I
 Units II: Brahmanas-II
 Units III: Brahmanas-III
 Units IV: Brahmanas-IV

- **BLOCK-III: - Aranyaka Literature** **01 CREDIT**
 Units I: Aranyakas-I
 Units II: Aranyakas-II
 Units III: Aranyakas-III
 Units IV: Aranyakas-IV

- **BLOCK- IV: Upanisadic Literature-** **01 CREDIT**
Units I: Upanisads-I
Units II: Upanisads-II
Units III: Upanisads-III
Units IV: Upanisads-IV

COURSE-04: PROSE AND POETRY (04 CREDITS)

- **BLOCK-I: - Prose -** **01 CREDIT**
Units I-IV: Kadambari (Mahasveta-vruttanta)
- **BLOCK- II: Poetry-** **01 CREDIT**
Units I-IV: Meghadutam (Purvamegha)
- **BLOCK-III: Poetry-** **01 CREDIT**
Units I-IV: Meghadutam (Uttaramegha)
- **BLOCK- IV: Poetry-** **01 CREDIT**
Units I-IV: Raghuvamsam (Canto-XIII)

SEMESTER-II

COURSE-05: PLAYS (04 CREDITS)

- **BLOCK-I: - Drama -** **01 CREDIT**
Units I-IV: Mrcchakatikam (Acts I-V)
- **BLOCK- II: Drama-** **01 CREDIT**
Units I-IV: Mrcchakatikam (Acts VI-X)
- **BLOCK-III: - Drama-** **01 CREDIT**
Units I-IV: Uttararamacaritam (Acts I-IV)
- **BLOCK- IV: Drama-** **01 CREDIT**
Units I-IV: Uttararamacaritam (Acts V-VII)

COURSE-06: HISTORY OF CLASSICAL SANSKRIT LITERATURE (04 CREDITS)

- **BLOCK-I: Epics & Puranas -** **01 CREDIT**
Units I-III : Ramayana & Mahabharata, Unit IV: Purana
- **BLOCK- II: Mahakavyas -** **01 CREDIT**
Units I-IV: Asvaghosa, Kalidasa, Bharavi, Bhatti, Kumaradasa, Magha and Sriharsa

- **BLOCK-III: Dramatic Literature –** **01 CREDIT**
Units I-IV: Origin and development of Sanskrit Drama, Bhasa, Asvaghosa, Kalidasa, Bhavabhuti, Sudraka, Bhattanarayana, Harsa, Visakhadatta and Krsna Mishra
- **BLOCK- IV: Odishan Sanskrit Literature-** **01 CREDIT**
Units I-IV: Odishan Poets (Haladhara Mishra, Jayadeva, Jivadevacharya, Rayadivakara, Krsnananda, Visvanatha and Visnusarma)

COURSE-07: LINGUISTICS

(04 CREDITS)

- **BLOCK-I: - LANGUAGE-** **01 CREDIT**
Unit I: Theories regarding origin of language, Unit-II: Aspects of Science of language, Unit-III- Unit-IV-Classification of language
- **BLOCK- II: - Branches of Linguistics-** **01 CREDIT**
Unit-I-Phonology, Unit-II: Morphology, Unit-III: Semantics, Unit-IV –Syntax
- **BLOCK-III: Indo-European Family of Languages-** **01 CREDIT**
Units I-II-Origin and Characteristics of Indo-European Languages, Units-III-IV: Classification of Indo-European Languages
- **BLOCK-IV: Indo-Iranian Languages-** **01 CREDIT**
Unit-I: Vedic Sanskrit, Unit-II: Classical Sanskrit, Unit-III Avesta, Unit-IV: Pali and Prakrit

COURSE-8: ANCIENT INDIAN HISTORY AND CULTURE

(04 CREDITS)

- **BLOCK-I: INDIAN CIVILIZATION-** **01 CREDIT**
Unit-I: Indus Valley Civilization, Unit-II: Sarasvati Valley Civilization, Unit-III: Vedic Civilization, Unit-IV: Vedic Religion
- **BLOCK-II: Buddhism and Jainism-** **01 CREDIT**
Units-I & II: Chief Features and branches of Buddhism, Units-III & IV: Chief Features and branches of Jainism
- **BLOCK-III:Varna and Asrama System-** **01 CREDIT**
Unit-I: Varna System: Genesis and growth, Unit-II: Asrama System, Unit-III-IV :Sixteen Samskaras

- **BLOCK-IV: Odishan Temple and Cave architecture-** **01 CREDIT**
Unit-I:Khandagiri and Udayagiri Caves,Unit-II: Lingaraja temple,Unit-III-
Jagannatha Temple of Puri,Unit-IV-Konarka temple

SEMESTER-III

COURSE-09: SYSTEMS OF INDIAN PHILOSOPHY (04 CREDITS)

- **BLOCK-I: Vedanta Philosophy-** **01 CREDIT**
Units I-IV: Vedantasara of Sadananda
- **BLOCK-II: Indian Logic (I)-** **01 CREDIT**
Units I-IV:Tarkasamgraha of Annambhatta
- **BLOCK-III:Indian Logic(II)-** **01 CREDIT**
Units I-IV:Samkhyakarika if Isvarakrisna
- **BLOCK-IV-Kashmir Saivism-** **01 CREDIT**
Units I-IV:Pratyabhijnadarsana from Sarvadarsanasamgraha

COURSE-10: ETHICAL LITERATURE (04 CREDITS)

- **BLOCK-I: Viduraniti-** **01 CREDIT**
Units I-IV: Chapter-I
- **BLOCK-II: Canakyaniti-** **01 CREDIT**
Units-I-IV: Chapters I & II
- **BLOCK-III: Nitisatakam of Bhartrhari-** **01 CREDIT**
Units-I-IV: Nitisatakam of Bhartrhari(verses 1-50)
- **BLOCK-IIV: Hitopadesa of Narayana-** **01 CREDIT**
Units-I-IV: Mitralabha portion of Hitopadesa

COURSE-11: SCIENTIFIC LITERATURE (04 CREDITS)

- **BLOCK-I: Ayurveda:** **01 CREDIT**
Units I-IV:Dirghajivitiya Adhyaya of Caraka Samhita(Chapter-I)
- **BLOCK-II: Vastusastra-** **01 CREDIT**
Units I-IV: Bhumicayana and Gruhanirmanana of Brhatsamhita(Chapter-55)
- **BLOCK-III: Vrksayurveda of Surapala-** **01 CREDIT**
Units I-IV: Chapters I-IV

- **BLOCK-IV: Iconography -** **(01 CREDIT)**
Units-I-IV: Matsyapurana: Chapters 258 -261

COURSE-12: TRANSLATION AND EDITING **(04 CREDITS)**

- **BLOCK-IV: Translation** **(01 CREDIT)**
Units I-IV: Translation from one unseen passage in Sanskrit to English
- **BLOCK-IV: Translation** **(01 CREDIT)**
Units I-IV: Translation from one unseen passage in English to Sanskrit
- **BLOCK-III: Use of diacritical marks and proof Correction** **(01 CREDIT)**
Units I-II: Diacritical Marks and their use; Units III-IV: Proof Correction
- **BLOCK-IV: Editing** **(01 CREDIT)**
Units I-IV: Editing of an unseen passage in Sanskrit applying grammatical corrections, **spelling** checks, punctuation marks and syntax

SEMESTER-IV

SPECIAL COURSE-SAHITYA

COURSE-13: SCHOOLS OF SANSKRIT POETICS **(04 CREDITS)**

- **BLOCK-I: Alamkara School** **(01 CREDIT)**
Units I-IV: Alamkara Schools from Bharata to Vishvanatha Kaviraja
- **BLOCK-II: Riti and Guna School** **(01 CREDIT)**
Units I-IV: Riti and Guna School from Bhamaha to Visvanatha Kaviraja
- **BLOCK-III: Dhvani and Rasa School** **(01 CREDIT)**
Units I-IV: Dhvani and Rasa School from Ananda Vardhana to Vishvanatha Kaviraja
- **BLOCK-IV: Vakrokti and Aucitya School** **(01 CREDIT)**
Units I-IV: Vakrokti and Aucitya School from Bhamaha to Visvanatha Kaviraja

COURSE-14: LITERARY CRITICISM AND DRAMATURGY **(04 CREDITS)**

- **BLOCK-I: POETICS: SAHITYA DARPANA** **(01 CREDIT)**
Units I-IV: CHAPTER-I

- **BLOCK-II: POETICS: SAHITYA DARPANA** (01 CREDIT)
Units I-IV: CHAPTER-II
- **BLOCK-III: POETICS: SAHITYA DARPANA** (01 CREDIT)
Units I-IV: CHAPTER-VI (Karikas 1 - 45)
- **BLOCK-I: POETICS: SAHITYA DARPANA** (01 CREDIT)
Units I-IV: CHAPTER-VI (Karikas 46-80)

COURSE-15: POETICS AND PROSODY (04 CREDITS)

- **BLOCK-I: Dhvanyaloka** (01 CREDIT)
Units I-IV: Udyota- I
- **BLOCK-II: Kavyaprakasa** (01 CREDIT)
Units I-IV: Chapter-I
- **BLOCK-III:Kavyaprakasa** (01 CREDIT)
Units I-IV: Chapter-II
- **BLOCK-IV: Chadomanjari** (01 CREDIT)
Units I-IV: Arya, Indravajra, Upendravajra, Upajati, Prthvi, Bhujangaprayata, Mandakranta, Vamsastha, Vasantatilaka, Drtavilambita, Sikharini, Malini, Sardulavikridita, Sragdhara

COURSE-16: FIGURES OF SPEECH AND ESSAY (04 CREDITS)

- **BLOCK-I: Figures of Speech from Chapter X of Sahityadarpana** (01 CREDIT)
Units I-IV: Anuprasa, Yamaka, Slesa, Upama, Rupaka, Bhrantiman, Apahnuti, Utpreksa, Atisayokti, Prativasupama, Drstanta, Nidarsana
- **BLOCK-II: Figures of Speech from Chapter X of Sahityadarpana** (01 CREDIT)
Units I-IV:Vyatireka,Samasokti,Aprastutaprasamsa, Arthantaranyasa, Vyajastuti,Kavyalinga,Vibhavana,Visesokti, , Svabhavokti,Virodhabhasa , Sankara, Samsrsti,
- **BLOCK-III: Essay in Sanskrit** (01 CREDIT)
Units I-IV: Essay in Sanskrit relating to the Special Course Sahitya
- **BLOCK-IV: Expansion of Idea** (01 CREDIT)
Units I-IV: Expansion of Idea relating to poetics/poetry